Our Vision

A delightful smile expresses happiness and satisfaction...

We are one of the world’s leading dental manufacturers deeply involved in the field of dentistry, committed to our customers, employees and shareholders that we will continue to progress and maintain our leading edge.

Beautiful teeth are a symbol of health and happiness. With our proven products and techniques for better dentistry worldwide, we let a delightful smile express the happiness and satisfaction for the rest of your life.

SHOFU INC.

www.shofu.com.sg
Your Partner in Dental Technology

Aesthetics by Innovation
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DUPLICONE
A flowable addition silicone impression material ideal for duplicating models with smooth and precise surface. Exhibits good flow, excellent handling characteristics and shorter working time compared to agar impression.

Packaging
Duplione 1-1 Set Contains:
Base (A) – 1kg & Catalyst (B) – 1kg

CD FLASK
Open-top flask designed for use with Duplione Material to duplicate models easily and efficiently. No restrain from the frame to ensure stable expansion and easy removal of the working model from the flask.

Packaging
Individually packed

LAB SILICONE
Condensation silicone impression material with putty type consistency that offers dependable accuracy, excellent dimensional stability and minimal shrinkage. Easy mixing and ideal handling characteristics with adjustable working time provides flexibility when using the material.

Packaging
Lab Silicone Set Contains:
Base – 1.5kg, Catalyst x 2 Tubes – 20gm each & 1 Scoop
Preparation of Working Model

HYDRO GIPS
A hard Plaster of Paris suitable for fabrication of working models and orthodontic study models.
Type II plaster under the ADA specification and model or laboratory plaster as per the conventional classification.
• Available in colours: White, Yellow & Light Blue

Packaging
Individually packed in:
3 kg / 18 kg

MODEL STONE
A super hard plaster with improved strength for crown & bridge and orthodontic working models.
Exhibits ideal consistency, excellent handling with minimum chipping to produce accurate working models.
Type IV plaster under the ADA specification & Class II Die Stone, as per the conventional classification.
• Available in colours: White & Peach

Packaging
Individually packed in:
3 kg / 18 kg

DENSITE
Super hard plaster designed specially to create working models for crown & bridge restorations, partial & complete dentures, inlays, onlays, etc.
Exhibits high compressive strength, smooth surface finish and minimal setting expansion with excellent handling characteristics.
Type IV plaster under the ADA specification & Class II Die Stone, as per the conventional classification.
• Available in colours: Brownish Pink

Packaging
Individually packed in:
3 kg / 18 kg
MODEROCK II
A super hard plaster specially developed for dentures, crown and bridge working models.
Assures high initial strength with short setting time, minimum chipping and low setting expansion.
Considered as Type IV plaster under the ADA specification and Class II Die Stone, as per the conventional classification.

• Available in colours: Dark Yellow

Packaging
Individually packed in:
3kg / 18kg

SINTA DISK
A specially designed disk sintered with natural diamonds and metal binder without a metal core, for efficient separation of dies.

• Available in 3 different sizes and diameters:
  S61T – 19mm wide & 0.3 mm thick
  S61UT – 19mm wide & 0.15mm thick
  S62TW – 22mm wide & 0.3mm thick

Packaging
Individually packed
PROVINICE

A chemical cure, powder-liquid type acrylic resin in tooth colour ideal to fabricate indirect temporary restorations for crowns, bridges, inlay, individual tray for abutment impression, etc.

Offers superior wear resistance, enhanced aesthetics, high polishability and colour stability for durable temporary restorations with good retention.

Excellent handling with an ideal working time of 3 minutes

- Available in shades: A1, A2, A3, A3.5, Incisal & 56

Packaging
Individually packed in:
Powder 50gm / 250gm
Liquid 100ml / 250ml
**NICE FIT SET**
A quick setting die spacer ideal for all cast restorations with a simple and uniform application of 10µ layer thickness.
The gold and silver colours help ensure complete and even application to achieve the required space for the luting cement.

**Packaging**
- Nice Fit Set Contains:
  1 x Nice Fit Diluent 40ml
  1 x Nice Fit Gold Colour 16ml
  1 x Nice Fit Silver Colour 16ml
  1 x Dropper
- Refills are available individually

---

**MIGHTY WAX HARD / SOFT**
Mighty wax is ideal for fabricating wax patterns for inlays, crown and bridge restorations using both the direct and indirect techniques.
It is strong, resilient, easy to carve and available in two consistencies-hard and soft.

**Packaging**
- Box of 20's / 100's
- Can of 50gm

---

**BLUE & RED INLAY WAX**
Inlay wax is designed for fabricating wax patterns using the direct technique and is available in two consistencies- hard and soft.

**Packaging**
- Blue Inlay wax – Box of 20’s
- Red Inlay wax – Box of 20’s / 100’s
  - Can of 50gm
LINE WAX
Line wax is a rigid yet flexible wax that can be easily adapted to working models when creating sprues, bar and clasp of removable partial dentures.

- Available in different diameters (round / half round shapes):
  Round  Half-Round
  (R06 – ø 0.6mm)  (HR15 – ø 1.5mm)
  R08 – ø 0.8 mm  HR 16 – ø 1.6 mm
  R10 – ø 1.0 mm  HR 18 – ø 1.8 mm
  R12 – ø 1.2 mm  HR 20 – ø 2.0 mm
  R15 – ø 1.5 mm  HR 30 – ø 3.0 mm

Packaging
Different sizes are individually packed

WAX CLEANER SPRAY
Special spray type, wetting agent designed for wax patterns to remove debris easily and increase stability before investing.

Packaging
Bottle of 120ml

BEADING WAX
Commonly known as sticky wax, a multi-purpose wax ideal for beading during denture fabrication.

Packaging
Box of 113gm
**PARAFFIN WAX**
High quality wax created for boxing and bite registration that exhibits high resistance to external temperature during storage.

**Packaging**
Box of 500gm / 1kg

---

**SEP**
Specially designed separating agent for wax patterns.

**Packaging**
Bottle of 50gm with Brush x 1

---

**KE WAX ROUND**
KE Wax round is ideal for creating sprue design.

- **Available in different diameters:**
  - No. 6 (ø 4.2mm)
  - No. 8 (ø 3.3mm)
  - No. 10 (ø 2.5mm)
  - No. 12 (ø 2.0mm)

**Packaging**
Individual sizes packed as spools of 200gm each
WAX SPATULA (SUET)
Specially designed instruments to efficiently create wax patterns using the add-on technique. Suet spatulas are ideal for sculpting indirect composite materials such as Ceramage.

**Packaging**
Box with 3 different double-ended instruments

---

COLOR TONING WAX
Coloured wax designed for indirect wax-up procedures for academic use.

**Packaging**
Box of 20's with assorted colours.

---

TOOTH COLOR WAX
Developed in tooth colour shades for indirect wax up and trial application. Ideal for use during cosmetic smile makeover procedures to enhance patient communication.

**Packaging**
Box of 20's with 3 assorted colours: Opaque, Dentin & Enamel
CERAVETY PRESS & CAST INVESTMENT
A high performance, multi-purpose investment designed for accurate casting of all types of alloys and pressable ceramics that ensures easy investing and a smooth surface.

Offers ideal consistency, less residual stress and minimal reaction layer with pressable ceramics.

Quick burnout in 20 min after investing with ringless technique reduces processing time and exhibits a wide expansion range for easy devesting, with good setting expansion rate of 1.1%.

Packaging
Individually packed in:
Powder 3kg (sachets of 100g x 30pkts) / 12kg (sachets of 100g x 120pkts)
Liquid 300ml / 2 litres

UNIVEST FREE INVESTMENT
A phosphate-bonded investment that produces accurate castings with precious or non-precious alloys.

This graphite and gypsum free investment is compatible with both quick and conventional burn-out technique.

Easy to devest with a good setting expansion rate of 1.1%.

Packaging
Individually packed as:
Powder 2.5kg / 10kg,
Liquid 300ml

UNIVEST NON-PRECIOUS INVESTMENT
Phosphate-bonded investment ideal for non-precious alloys with high melting point such as nickel-chrome alloys.

Heat resistant and easy to handle with a good setting expansion rate of 1.3%.

Packaging
Individually packed in:
Powder 2.5kg / 10kg, Liquid 300ml / 2 litres
UNIVEST SILKY INVESTMENT
A phosphate bonded investment for investing all precious, semi-precious & non-precious alloys for PFM restorations. Recommended for semi-precious alloys, this graphite & gypsum free investment exhibits good setting expansion rate of 1.1%, is easy to devest and produces extra smooth castings.

Packaging
Individually packed in:
Powder 2.5kg / 10kg, Liquid 300ml / 2 litres

CRISTOBALITE PF
Ideal investment material for casting inlays, crown & bridge restorations with precious alloys such as gold and semi-precious alloys such as gold-silver-palladium or silver.

Exhibits setting expansion rate of 0.9% and is recommended for casting of gold inlays.

Packaging
Box of 3kg / 15kg

STAINLESS RING
A stainless steel mould designed for investing with non-asbestos ribbon, each provided with a rubber base.

Versatile range of sizes (mm):
S-7884(H78xø84), S-7584(H75xø84), S-6584(H65xø84), S-6574(H65xø74), S-5560(H55xø60), S-5543(H55xø43), S-4032(H40xø32) and S-4027(H40xø27)

Packaging
Individually packed in a box with a rubber base.

PLASTIC RING
A plastic mould designed for ringless technique of investing, each provided with a rubber base.

Versatile range of sizes (mm):
P-7894(H78xø94), P-7594(H75xø94), P-6594(H65xø94), P-6582(H65xø82), P-5557(H55xø57), P-5543(H55xø43), P-4032(H40xø32)

Packaging
Individually packed in a box with a rubber base.
**NON-ASBESTOS RIBBON**
Made of rock wool specially designed for lining Stainless Rings to compensate the setting expansion of the investment material.

- **Available in 2 sizes:**
  Single gauge for small rings: S – 0.5mm (T) x 3cm (W) x 10m (L)
  Double gauge for large rings: W – 0.5mm (T) x 5cm (W) x 10m (L)

**Packaging**
Roll of 10cm in individual sizes

---

**SUPER SILVER**
A silver casting alloy with melting temperature of 670 °C, ideal for fabricating inlays, metal cores, crown and bridge restorations.
Contains Indium to minimize brittleness and increase resistance to corrosion.

**Packaging**
Box of 100gm

---

**SUMMALLOY TITAN**
A light weight titanium-chrome cobalt casting alloy, ideal for denture frame.
It exhibits a melting temperature of 1350°C and offers high elastic hardness, excellent bending strength with resistance to corrosion.

**Packaging**
Box of 500gm (Ingots : 10gm, 20gm & 30gm)

---

**SUPER INLAY**
A casting alloy containing 65% silver specially developed for fabricating inlays with melting temperature of 550 °C.
Exhibits high marginal strength, resistance to corrosion and good castability.

**Packaging**
Box of 100gm
ARGONCASTER AE
Argoncaster AE is a state of the art, compact induction casting machine with high frequency induction melting system.

Designed for casting a wide variety of metal alloys (except pure titanium) for crown and bridge frameworks and denture bases.

Casting is done by vacuum suction and pressure using argon gas. Its unique sensor detects and searches melting characteristics and temperature of alloys for precise casting.

**Packaging**
Dimension: (W)420x (D)550x (H)520 (mm) /54 kg;
Power supply: Single phase 200/220V, 50/60 Hz;3.8 Kva

AIR CUTTER
Air driven chisel assures easy and efficient removal of investment material, denture plaster or separation of stone model from the articulator.

The use of an air filter, regulator is recommended to obtain compressive air supply.

**Packaging**
Body weight: 130 gm, Compressed Air: 3-7 kgf / cm², Vibration about 11,000 times / min

SUPER MELT
Specifically developed for dissolving dental plaster and investment during denture fabrication. It dissolves 2mm of plaster per hour.

1 liter of Super Melt can clean up to 200 dentures with a long shelf life of 3 years.

**Packaging**
Bottle of 1 litre
**OVAL JET HI-BLASTER**

An ergonomically designed compact, oval-shaped micro-sand blaster ensures powerful jet blasting of metal surfaces, cleaning of ceramics and resin surfaces & devesting.

The cabinet is created to achieve a total seal and prevent leakage of dust during operation.

It is equipped with colour-coded light weight handpieces for easy selection of abrasives grains, Glass Beads or Hi Aluminas.

The specially designed air intake system ensures less clogging and uniform flow of abrasives for efficient sand blasting.

**Packaging**
Dimensions Approx. W450 x D495 x H307 (mm)
Power supply: AC100V, 50/60 Hz

---

**HI ALUMINAS (50µ)**

Aluminum oxide grains suitable for sandblasting metal coping.

**Packaging**
Pack of 3 kg (2 x 1.5 kg)

---

**GLASS BEADS (50µ)**

Ideal for removing investment or refractory material and polishing of metal denture.

**Packaging**
Pack of 3 kg (2 x 1.5 kg)

---

**STEAM CLEANER-Z**

An efficient cleaning unit with a special circulation type compact steam boiler designed for cleaning plaster models, metal restorations and stubborn residue that cannot be removed by ultrasonic cleaning.

Offers a warm-up time of only 2 minutes with a unique ion-exchange filter that prevents the formation of incrustations.

**Packaging**
Dimension: (W) 223 x (D) 355 x (H) 336 mm / 12 kg
Power Supply: 100 V, 50 / 60 Hz
LAB SERIES STONES
Lab Series Stones are made of pure aluminium oxide grits for shaping and adjusting crown and bridge work.

- **Available in 3 grits (6 mounted shapes in HP shank):**
  - Lab Series White – for semi precious and non-precious metal
  - Lab Series Pink – for precious metal
  - Lab Series Coral – for chrome cobalt and nickel alloys

**Packaging**
Individual shapes in a box of 12’s / 72’s

HEATLESS WHEELS
Unmounted wheels made of silicon carbide for gross reduction of nickel-chrome, chrome-cobalt alloys and removal of remaining sprues from metal with no heat generation.

- **Available in 2 sizes:**
  - No. 7A (Diameter 19.5 mm & thickness 2.4mm)
  - No. 8 (Diameter 19.5mm & thickness 3.2mm)

**Packaging**
Individual sizes in a pack of 12’s

<table>
<thead>
<tr>
<th>Shape</th>
<th>Thickness</th>
</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
<td>2.4mm</td>
</tr>
<tr>
<td>8</td>
<td>3.2mm</td>
</tr>
</tbody>
</table>

CUTTING DISKS
Unmounted disk made of aluminum oxide and bound with resin, ideal for separating sprues and contouring cast alloys.

- **Available in 2 sizes:**
  - No. 2507 (Diameter 25mm & thickness 0.7mm)
  - No. 3507 (Diameter 35mm & thickness 0.7mm)

**Packaging**
Each size in a box of 100’s
COREMASTER • COREMASTER COARSE POLISHERS

Diamond impregnated polishers specially designed for efficient adjustment of margins, shaping and finishing of Zirconia and Alumina framework for all ceramic restorations.

- **CoreMaster Coarse (Blue Black polisher)**
  - for shaping, finishing and adjusting Zirconia margins with minimal heat generation
  - *(Unique abrasive ingredients of nickel coated diamond particles)*

- **CoreMaster (Red polisher)**
  - for adjusting very thin margins of Alumina copings efficiently without chipping
  - *(These polishers are densely impregnated with diamond particles of fine grit)*

Simple, fast and efficient polishing without chipping or formation of microcracks.

- **Available in 3 shapes:** Knife (KN7) Wheel (WH6) & Unmounted Wheel in HP shank

**Packaging**

Individual shapes are in box of 2’s

Unmounted Wheel is available individually with a mandrel

<table>
<thead>
<tr>
<th>Shape</th>
<th>KN7</th>
<th>WH6</th>
<th>Unmounted Wheel*</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISO No.</td>
<td>125</td>
<td>120</td>
<td>170</td>
</tr>
<tr>
<td>CoreMaster</td>
<td>0139</td>
<td>0140</td>
<td>0141</td>
</tr>
<tr>
<td>CoreMaster Coarse</td>
<td>139C</td>
<td>140C</td>
<td>141C</td>
</tr>
</tbody>
</table>
**Vintage MP Porcelain**

A new generation of metal-bonded porcelain developed to reproduce natural life-like aesthetics with a simple two layered build-up technique.

Vintage MP features a unique leucite reinforced crystalline structure with colour pigments that have a protective ‘glass coating’ that assures the colour brilliance and depth of light penetration even after multiple firings.

This unique porcelain is composed of ultra fine particles that impart superior handling characteristics, exceptional stability with a low firing shrinkage and a dense, homogeneous surface to the final restoration.

It is compatible with all conventional high fusing PFM alloys with CTE ranging from 13.6 to 15.2 x 10⁻⁶ K⁻¹.

Unlike traditional high fusing porcelain, Vintage MP is kinder to the opposing natural teeth and offers true opalescence, natural fluorescence with excellent biocompatibility.

**Available in:**
Sets and refills of Powder 15 gm / 50 gm / 200 gm; Paste Opaque 5gm Liquid 50 ml / 500 ml

---

**VINTAGE MP STARTER SET**

Vintage MP Starter Set consists of 9 bottles in either A2 or A3 shades.

**Packaging**

Vintage MP Starter Set Contains:
- Base Opaque 5gm x 1, Paste Opaque 5gm x 1,
- Body 15gm x 1, Cervical 15gm x 1,
- Opaque Dentin 15gm x 1, Opal Incisal 15gm x 1,
- Opal Effect 15gm x 1, Vintage MP Opaque liquid 3ml x 1,
- Vintage Mixing Liquid 20ml x 1
VINTAGE MP STANDARD SET


Packaging

Vintage MP Standard Set Contains:
Base Opaque 5gm x 1, Paste Opaque 5gm x 8, Body 15gm x 8, Cervical 15gm x 3, Opaque Dentin 15gm x 8, Opal Incisal 15gm x 4, Opal Effect 15gm x 1, Correction / Add-on Powders 15gm x 2, Vintage MP Opaque Liquid 3ml x 1, Vintage Mixing Liquid 50ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage MP Standard Shades</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Base Opaque</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cervical: AC, BC, CC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opaque Dentin: OD A1, OD A2, OD A3, OD A3.5, OD A4, OD B2, OD B3, OD C2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opal Incisal: 57, 58, 59, 60</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opal Effect: Opal T</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correction / Add-On: Add-On B, Add-On T</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vintage MP Opaque Liquid: 3ml</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vintage Mixing Liquid: 50ml</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VINTAGE MIXING LIQUID

A liquid developed for mixing body and enamel powders of the Vintage porcelain systems that offers excellent handling characteristics and provides longer working time compared to distilled water.

Packaging

Bottle of 50ml / 500ml
**VINTAGE MIXING LIQUID-HC**

A liquid specially designed for mixing body or enamel powders of the Vintage porcelain systems that provides superior handling in a thicker consistency and retains moisture to enhance shape stability during build up.

It can be used on its own or mixed with distilled water to achieve the desired consistency.

**Packaging**
Bottle of 50ml / 500ml

---

**VINTAGE MP ENAMEL EFFECT SET**

Vintage MP Enamel Effect Set consists of 19 bottles of opalescent effect, enamel effect and cervical translucent powders for individualized optical effects.

**Packaging**
Vintage MP Enamel Effect Set Contains:
Opal Effect 15gm x 9, Enamel Effect 15gm x 5
Cervical Trans 15gm x 5

---

**Refills: Vintage MP Enamel Effect Shades**

<table>
<thead>
<tr>
<th>Opal Effect: Opal T, Opal SL</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opal Effect: Opal OC, Opal WE, Opal WB, Opal MI, Opal AM-Y, Opal AM-V, Opal AM-R</td>
<td>✅</td>
<td>✅</td>
<td></td>
</tr>
<tr>
<td>Enamel Effect: T-Glass</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>Enamel Effect: BT, PT, GT, OT</td>
<td>✅</td>
<td>✅</td>
<td></td>
</tr>
<tr>
<td>Cervical Trans: CT-CL, CT-W, CT-A, CT-B, CT-R</td>
<td>✅</td>
<td>✅</td>
<td></td>
</tr>
</tbody>
</table>
**VINTAGE MP COLOR EFFECT SET**

Vintage MP Color Effect Set consists of 14 bottles. Effect colours are designed to individualize dentin and cervical powders while the supplementary gum colours help to simulate natural gingiva.

**Packaging**

**Vintage MP Color Effect Set Contains:**
Color Effect 15gm x 10, Gum Color 15gm x 4

<table>
<thead>
<tr>
<th>Refills: Vintage MP Color Effect Shades</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Effect: W, O, Br, Y, Bl, G, MP, MY, M1v, R</td>
<td>●</td>
</tr>
<tr>
<td>Gum Color: Gum-LP, Gum-DP, Gum-V, Gum-Or</td>
<td>●</td>
</tr>
</tbody>
</table>

---

**VINTAGE MP MARGIN PORCELAIN SET**

Vintage MP Margin Porcelain Set consists of 22 bottles for reproduction of aesthetic margins for shades ranging from W0 to D4.

Margin effect powders enable the adaptation of the varied cervical shades of natural tooth.

**Packaging**

**Vintage MP Margin Porcelain Set Contains:**
Margin Shades 15gm x 13,
Margin Effect Shades 15gm x 7,
Correction / Add-On Powders 15gm x 2,
Vintage CPM Modelling Liquid 3ml x 1,
Vintage Margin Hardening Liquid 50ml x 1,
Vintage Margin Isolation Liquid 7ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage MP Margin Porcelain Shades</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margin Effect Shades: CLM, LPM, DPM, OrM, BrM, MLM, MDM</td>
<td>●</td>
</tr>
<tr>
<td>Correction / Add-On: Add-On B, CPM-Fine</td>
<td>●</td>
</tr>
<tr>
<td>Vintage CPM Modelling Liquid: 3ml</td>
<td>●</td>
</tr>
<tr>
<td>Vintage Margin Hardening Liquid: 50ml</td>
<td>●</td>
</tr>
<tr>
<td>Vintage Margin Porcelain Isolation Liquid: 7ml</td>
<td>●</td>
</tr>
</tbody>
</table>
VINTAGE MARGIN HARDENING LIQUID
A mixing liquid designed specifically for use with margin porcelain. When dried with a hair dryer, the liquid hardens the margin porcelain, enabling easy removal from the die without flaking or cracking.

Packaging
Bottle of 50ml

VINTAGE MP WHITENING SET
Vintage MP Whitening Set consists of 15 bottles designed to reproduce shades of bleached teeth in W0, W1, W2 and W3 shades.

Packaging
Vintage MP Whitening Set Contains:
Base Opaque 5gm x1, Paste Opaque 5gm x 4,
Body 15g x 4, Opaque Dentin 15gm x 2,
Opal Incisal 15gm x 3, Opal Effect 15gm x 1,
Vintage MP Opaque Liquid 3ml x 1

Refills: Vintage MP Whitening Shades

<table>
<thead>
<tr>
<th></th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Base Opaque</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paste Opaque: W0O, W1O, W2O, W3O</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Body: W0B, W1B, W2B, W3B</td>
<td></td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opaque Dentin: OD-N, OD-W0</td>
<td></td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opal Incisal: 55, 56</td>
<td></td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opal Incisal: 57</td>
<td></td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Opal Effect: Opal T</td>
<td></td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Vintage MP Opaque Liquid: 3ml</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lamina Porcelain
An advanced addition to the Vintage porcelain system for metal-free laminates, inlays, onlays and single crowns.

- Available in:
  6 basic colours enabling most tooth discolorations to be masked with extremely thin laminates.

Packaging
- Refills in 15gm bottles shade: LMA1, LMA2, LMA3, LMA3.5, LMB2, LMD3), are available individually.

Lamina Vest Refractory Investment
A temperature resistant phosphate bonded refractory material for accurate reproduction of models designed for use with the Vintage / Vintage Halo / Vintage MP System.
Exhibits high strength and ensures a smooth surface.

Packaging
Powder 30 pkt per box [PN 6961]
Liquid 200 ml [PN 6962]

Lamina Retouch Vest
Refractory die material designed for re-firing porcelain veneers when minor corrections are required.
Main advantage is easy separation from the porcelain veneer.

Packaging
Powder 30gm [PN 6963]
Liquid 10ml [PN 6964]

Lamina Marker
Heat resistant marker to draw the margins in the die.

Packaging
Box of 2’s [PN 6972]
Vintage Halo Porcelain

A well accepted metal-bonded porcelain system created to overcome the limitations of the traditional shade system by incorporating the reddish shades of natural tooth, based on the natural tooth colour space.

Exhibits a slightly lower firing temperature of 900°C and is compatible with a wide range of alloys with a high tolerance for alloys containing up to 50% silver.

Available in:
Sets and refills of Powder 15gm / 50gm / 200gm, Liquid in 50ml / 500ml

VINTAGE HALO STANDARD AB SET

Vintage Halo AB set consists of 47 bottles in A & B shades.

Packaging

Vintage Halo Standard AB Set Contains:
Opaque 15gm x 11, Opaque Dentin 15gm x 11,
Body 15gm x 11, Incisal 15gm x 4,
Opal Enamel 15gm x 6, Translucent 15gm x 2,
Add-on Powder 15gm x 2, Opaque Liquid 50ml x 1,
Basic Shade Guide x 1, Colour Indicator x 3,
Gumy Indicator x 3 (L, M, D)

<table>
<thead>
<tr>
<th>Refills: Vintage Halo A &amp; B Shades</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opaque Dentin:</strong> OD A1, OD A2, OD A3, OD A3.5, OD A4, OD root A, OD B1, OD B2, OD B3, OD B4, OD root B</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Incisal:</strong> 57, 58, 59, 60</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Opal Enamel:</strong> 57, 58, 59, 60, T, Superlucent</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Translucent:</strong> T, T-Glass</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Add-On:</strong> Add-On B, Add-On T</td>
<td>●</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opaque Liquid:</strong> 50ml, 500ml</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Indirect Restorations

VINTAGE HALO STANDARD CD SET

Vintage Halo Standard CD set consists of 41 bottles in C & D shades.

Packaging

Vintage Halo Standard CD Set Contains:
Opaque 15gm x 8, Opaque Dentin 15gm x 8, Body 15gm x 8, Effect Colours 15gm x 10, Opaque Modifiers 15gm x 7, Opaque Liquid 50ml x 1, Colour Indicator x 1

<table>
<thead>
<tr>
<th>Refills: Vintage Halo C &amp; D Shade</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opaque: C1O, C2O, C3O, C4O, rootCO, D2O, D3O, D4O</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opaque Dentin: OD C1, OD C2, OD C3, OD C4, OD rootC, OD D2, OD D3, OD D4</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Effect Colour: Yellow T, Blue T, Blue Glass, White, Orange, Brown, Red-Dark, Red-Light, Mamelon Pink, Mamelon Yellow</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opaque Modifier: OM-Gray, OM-Pink, OM-Orange, OM-Brown, OM-Yellow, OM-White, OM-Sand</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>Opaque Liquid: 50ml, 500ml</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

VINTAGE HALO RED SHIFT PORCELAIN SET

Vintage Halo Red Shift Porcelain set consists of a supplementary group of porcelain in 10 red shades, created to mimic the reddish shades of natural tooth as found in the natural tooth colour space.

Packaging

Vintage Halo Red Shift Porcelain Set [PN 7400] Contains:
Opaque 15gm x 5, Body 15gm x 10, Opaque Liquid 50ml x 1, Colour Indicator x 1, Gumy Indicator x 3 (L, M, D)

<table>
<thead>
<tr>
<th>Refills: Vintage Halo Red Shift Powder</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opaque: R1O, R2O, R3O, R3.5O, R4O</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Body: R1B, R2B, R3B, R3.5B, R4B, VR1B, VR2B, VR3B, VR3.5B, VR4B</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Opaque Liquid: 50ml, 500ml</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
VINTAGE HALO OPAL PORCELAIN SET

An enamel porcelain that exhibits true opalescence and optical properties similar to natural enamel under different lighting conditions.

Packaging
Vintage Halo Opal Porcelain Set [PN 7500] Contains:
Opal Enamel 15gm x 10, Colour Indicator x 1

Refills: Vintage Halo Opal Porcelain Powder

<table>
<thead>
<tr>
<th>Opal Porcelain: 57, 58, 59, 60, T, Superlucent, Occlusal, Amber, White E, Milky</th>
<th>15gm</th>
<th>50gm</th>
<th>200gm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>●</td>
</tr>
</tbody>
</table>

VINTAGE HALO VALUE PLUS PORCELAIN SET

Specially designed range of porcelain powders to mimic the brightness or higher value of natural teeth.

These powders enhance the value of the body porcelain without changing the hue or chroma.

Packaging
Vintage Halo Value Plus Porcelain Set [PN 7800] Contains:
Powder 15gm x 11, Color Indicator x 1

Refills: Vintage Halo Value Plus Powder

<table>
<thead>
<tr>
<th>Value Plus: VA1B, VA2B, VA3B, VA3.5B, VA4B, VB1B, VB2B, VB3B, VB4B, VOP, VDL</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>●</td>
</tr>
</tbody>
</table>

Laboratory Products
Indirect Restorations

**VINTAGE HALO OPAQUE DENTIN SET**

Vintage Halo Opaque Dentin powders is ideal for attaining the desired depth of colour in cases with insufficient space for the necessary thickness of porcelain build-up.

**Packaging**

**Vintage Halo Opaque Dentin Set Contains:**
- Opaque Dentin Powder 15gm x 19
- Colour Indicator x 1

<table>
<thead>
<tr>
<th>Refills: Vintage Halo Opaque Dentin Powder</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opaque Dentin:</strong> OD A1, OD A2, OD A3, OD A3.5, OD A4, OD root A, OD B1, OD B2, OD B3, OD B4, OD root B, OD C1, OD C2, OD C3, OD C4, OD root C, OD D2, OD D3, OD D4</td>
<td>![Icon]</td>
<td>![Icon]</td>
</tr>
</tbody>
</table>

**VINTAGE HALO MARGIN PORCELAIN SET**

Margin porcelain has been designed to help create precise aesthetic porcelain margins. It is easy to handle with high edge strength and low shrinkage.

**Packaging**

**Vintage Halo Margin Porcelain Set [PN 7650] Contains:**
- Margin Porcelain 15gm x 19
- Correction Powder 15gm x 2
- Isolation Liquid 10ml x 1
- CPM Liquid 3ml x 1
- Colour Indicator x 1

<table>
<thead>
<tr>
<th>Refills: Vintage Halo Margin Porcelain</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Isolation Liquid:</strong> 10ml</td>
<td></td>
</tr>
<tr>
<td><strong>CPM Liquid:</strong> 3ml</td>
<td></td>
</tr>
</tbody>
</table>
**VINTAGE HALO VALUE MINUS PORCELAIN**

A supplementary range of porcelain powders that helps to mimic the lower value of orange (VmA range) and reddish (VmR range) shades.

Ideal for reproducing discoloured teeth.

- **Available in 12 shades:**
  - VmA1, VmA2, VmA3, VmA3.5, VmA4, VmrootA, VmR1, VmR2, VmR3, VmR3.5, VmR4, VmrootR

**Packaging**

Refills individually packed in 15gm:
Opaque, Opaque Dentin & Body Porcelain

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**VINTAGE HALO WHITENING PORCELAIN**

Whitening shades have been designed to help mimic bleached teeth, which are brighter and lighter than A1 shade. Opaque and Body porcelain powders are in 3 whitening shades.

- **Available in 3 shades:** W1, W2 & W3

**Packaging**

Individually packed in 15gm / 50gm

---

**VINTAGE HALO OPAQUE LIQUID**

Special liquid designed for use with Vintage Halo Opaque porcelain powder to help obtain a smooth paste-like consistency for easy and uniform application.

It helps to adjust the consistency of the mixed opaque powder porcelain. Firing schedule remains the same even if Opaque liquid is used.

**Packaging**

Bottle of 50ml [PN 7010] / 500ml [PN 7011]
Indirect Restorations

**VINTAGE HALO OPAQUE LIQUID-L**

This mixing liquid is designed to be used with Vintage Halo Opaque powder as it extends the working time and prevents the paste from drying.

**Packaging**
Bottle of 50 ml [PN 7012]

---

**VINTAGE PAINT OPAQUE LIQUID**

This liquid has been specially developed to enhance handling and help achieve a paste-opaque like consistency when mixed with the Vintage MP / Vintage Halo opaque porcelain powders.

Provides a longer working time suitable especially for long span bridges as it keeps the mixture moist for a longer duration.

**Packaging**
Bottle of 50 ml [PN 7017] / 350 ml [PN 7018]

---

**VINTAGE MODELLING LIQUID**

This liquid can be used instead of distilled water for precise build up of Vintage Series of porcelain without affecting its firing schedule.

It enhances the handling properties during build-up and increases the working time by keeping the porcelain moist much longer.

Distilled water can also be added to adjust the consistency of the mixture.

**Packaging**
Bottle of 50 ml [PN 7014] / 500 ml [PN 7015]
**Shade Guides**

**VINTAGE HALO SHADE GUIDE**

Vintage Halo Shade guide includes an expanded shade system that attempts to overcome the limitations of the conventional Vita Classical shade system with the supplementary range of “Red Shift” and “Value Plus” shades.

**Packaging**
- Vintage Halo Shade Guide
  - 19 colours [PN 7041]
  - Individually packed with a Gummy indicator
- Vintage Halo Red Shift Shade Guide
  - 10 shades [PN 7042]
- Vintage Halo Value Plus Shade Guide
  - 9 shades [PN 7043]

**VINTAGE SHADE GUIDE**

Based on the proven VITA* Classical colour system, the new Vintage Shade Guide from Shofu, offers 16 plus five additional shades for a precise and efficient patient-specific shade selection.

This comprehensive shade guide includes a total of 21 shades – 16 well-known shades A1 to D4, supplementary chroma intensive shade rootA and 4 Bleaching shades (W0 to W3).

The modern user friendly design with the segmented shade groups of W, A, B, C, D ensures easy shade selection.

**Packaging**
Individually packed

**GUMY INDICATOR**

Designed for a more accurate and comprehensive shade selection taking the gingiva (gum colour) into consideration. It helps to simulate oral environment and avoid grayness or low value in the final restoration.

- Available in 4 gingival colours:
  No.1-Light Pink, No.2-Medium Pink,
  No.3-Medium Dark Pink & No.4-Dark Pink

**Packaging**
Box of 4’s [PN 7050]
Vintage AL Porcelain

Vintage AL porcelain is an all ceramic veneering porcelain system with an extensive range of translucent, opalescent and effect shades designed to fabricate metal free crown and bridge restorations on most aluminium oxide frameworks.

This non-abrasive alumina porcelain is easy to handle and exhibits greater resistance to cracking.

The cervical translucent powders exhibit higher fluorescence and provide smooth biocompatible marginal areas to attain a more life-like restoration.

Available in:
Sets and refills of Powder in 15gm / 50gm & Opaque Liner in 5gm

VINTAGE AL AB SET

Vintage AL AB Set consists of 34 bottles to effectively mimic A & B shades.

Packaging
Vintage AL AB Set [PN 8000] Contains:
Opaque Liners 5gm x 10, Cervical 15gm x 2,
Body 15gm x 10, Opaque Dentin 15gm x 5,
Opal Enamel 15gm x 4, Opal Effect 15gm x 1,
Add on / Correction Powder 15gm x 2,
Vintage AL Opaque Liner Liquid 3ml x 1,
Vintage Modelling Liquid 50 ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage AL A &amp; B Shades</th>
<th>3ml</th>
<th>50ml</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cervical:</strong> AC, BC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opaque Dentin:</strong> OD-N, OD-A3, OD-rootA, OD-B2, OD-B4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opal Enamel:</strong> Opal 57, Opal 58, Opal 59, Opal 60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opal Effect:</strong> Opal T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Correction:</strong> ADD-ON B, ADD-ON T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Vintage AL Opaque Liner Liquid</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Vintage Modelling Liquid</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**VINTAGE AL CD SET**

Vintage AL CD Set consists of 19 bottles to attain the Vita classical C&D shades.

**Packaging**

*Vintage AL CD Set [PN 8001] Contains:*
- Opaque Liner 5gm x 7, Cervical 15gm x 2,
- Body 15gm x 7, Opaque Dentin 15gm x 3,
- Opaque Liner Liquid 3ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage AL C &amp; D Shades</th>
<th>3ml</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opaque Liner: C1O, C2O, C3O, C4O, D2O, D3O, D4O</td>
<td></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Cervical: CC, DC</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td></td>
</tr>
<tr>
<td>Body: C1B, C2B, C3B, C4B, D2B, D3B, D4B</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td></td>
</tr>
<tr>
<td>Opaque Dentin: OD-C2, OD-C4, OD-D3</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td></td>
</tr>
<tr>
<td>Vintage AL Opaque Liner Liquid</td>
<td><img src="check.png" alt="check" /></td>
<td></td>
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</tr>
</tbody>
</table>

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**VINTAGE AL WHITENING SET**

Vintage AL Whitening Shade set consists of 10 bottles to effectively create restorations that match perfectly with bleached teeth.

**Packaging**

*Vintage AL Whitening Set [PN 8002] Contains:*
- Opaque Liner 5gm x 3,
- Body 15gm x 3,
- Opaque Dentin 15gm x 1,
- Opal Enamel 15gm x 2,
- Opal Effect 15gm x 1,
- Vintage AL Opaque Liner Liquid 3ml

<table>
<thead>
<tr>
<th>Refills: Vintage AL Whitening Shades</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opaque Liner: W1O, W2O, W3O</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Body: W1B, W2B, W3B</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Opaque Dentin: OD-N</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Opal Enamel: Opal 56, Opal 57</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Opal Effect: Opal T</td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
<td><img src="check.png" alt="check" /></td>
</tr>
<tr>
<td>Vintage AL Opaque Liner Liquid: 3ml</td>
<td><img src="check.png" alt="check" /></td>
<td></td>
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</tr>
</tbody>
</table>
### VINTAGE AL ENAMEL EFFECT SET

Vintage AL Enamel Effect set consists of 18 bottles in Opal Effect, Enamel Effect and Cervical Trans shades to attain individual effects and characterizations in the enamel layer for a more life-like aesthetic result.

While the Opal Effect shade exhibits natural opalescent effect, the Enamel Effect shades offer added translucence and Cervical Trans provide highly fluorescent and translucent cervical areas.

**Packaging**

**Vintage AL Enamel Effect Set [PN 8003] Contains:**

- Opal Effect 15gm x 8
- Enamel Effect 15gm x 5
- Cervical Trans 15gm x 5

<table>
<thead>
<tr>
<th>Refills: Vintage AL Enamel Effect Shades</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opal Effect:</strong> Opal T, Opal SL, Opal WE, Opal MI, Opal OC, Opal AM-R, Opal AM-Y, Opal AM-V</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Enamel Effect:</strong> BT, OT, PT, GT, T-Glass</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Cervical Trans:</strong> CT-CL, CT-W, CT-A, CT-B, CT-R</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

### VINTAGE AL COLOR EFFECT SET

Vintage AL Color Effect Set consists of 12 natural effect shades to characterize the opaque layer, body and cervical porcelain for individualized aesthetics.

**Packaging**

**Vintage AL Color Effect Set [PN 8005] Contains:**

- Opaque Liner Effect 5gm x 3
- Color Effect 15gm x 7
- Gum 15gm x 2

<table>
<thead>
<tr>
<th>Refills: Vintage AL Color Effect Shades</th>
<th>5gm</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opaque Liner Effect:</strong> OM-Y, OM-LP, OM-DP</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Color Effect:</strong> MP, MY, MIV, R, Y, O, G</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Gum:</strong> Gum-LP, Gum-DP</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>
VINTAGE AL MARGIN PORCELAIN SET

Vintage AL Margin porcelain set consists of 12 shades to achieve highly aesthetic and smooth marginal areas, in the same shades as body porcelain.

Margin porcelain have a higher firing temperature and increased fluorescence.

Packaging

Vintage AL Margin Porcelain Set [PN 8004] Contains:
Margin 15gm x 9, Margin Effect 15gm x 1, Add on / Correction 15gm x 2,
Vintage CPM Modelling Liquid 3ml x 1, Vintage Margin Porcelain Isolation Liquid 7ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage AL Margin Porcelain Shades</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margin Effect Shade: LPM</td>
<td></td>
</tr>
<tr>
<td>Correction: ADD-ON B, CPM-Fine</td>
<td></td>
</tr>
<tr>
<td>Vintage CPM Modelling Liquid: 3ml</td>
<td></td>
</tr>
<tr>
<td>Vintage Margin Porcelain Isolation Liquid: 7ml</td>
<td></td>
</tr>
</tbody>
</table>

VINTAGE AL OPAQUE LINER

The Opaque liner has been designed to help achieve the base colour for each shade efficiently during fabrication of all ceramic alumina restorations.

The ideal consistency ensures application even in thin layers and effectively masks discoloured tooth abutments or underlying metal posts.

- Available in 23 colours to assist in reproducing a wide range of base shades:

Packaging

Jar of 5gm

<table>
<thead>
<tr>
<th>Refills: Vintage AL Opaque Liner Shades</th>
<th>5gm</th>
</tr>
</thead>
</table>
**VINTAGE AL / ZR OPAQUE LINER LIQUID**

This mixing liquid has been created to adjust the viscosity of the Opaque Liner paste.

**Packaging**

Bottle of 3ml [PN 8011]

---

**VINTAGE AL / ZR COLOR INDICATOR**

These colour indicators have been designed to correspond with both Vintage AL and Vintage ZR veneering porcelain systems and enable accurate selection of powder during build up of porcelain.

**Packaging**

Individually packed in 7 Sets:
- Opaque Liner x 20, Body x 20, Enamel x 18,
- Margin Porcelain x 12, Opaque Dentin x 9,
- Color Effect x 13, Cervical, Cervical Trans & Correction x 11

---

**VINTAGE MARGIN PORCELAIN ISOLATION LIQUID**

This unique isolation liquid has been developed for easy separation of margin porcelain from the plaster model during build up.

The pen type applicator ensures easy and efficient application on the plaster model.

**Packaging**

Packed in a 7ml applicator [PN 8012]
**Vintage ZR Porcelain**

An all ceramic veneering porcelain system that offers extensive aesthetic possibilities for all popular zirconium dioxide crown and bridge fabrications.

Its micro-fine and homogeneous particle structure enables efficiency in handling and an excellent colour harmonisation to natural teeth even with the application of extremely thin layers.

Ensures high bonding strength with increased resistance against cracking and the physical properties remain unchanged even after repeated firing with a stable coefficient of thermal expansion.

The opaque liner effectively masks the underlying discoloured abutments or metal posts while minimizing the inherent reflectivity of the zirconia core.

Life-like restorations can be easily attained with the extensive range of Opal enamel and Opal effect shades through a simplified 2 layer build up technique.

**Available in:**
Sets and refills of 5gm / 15gm / 50gm

**VINTAGE ZR AB SET**

Vintage ZR AB Set consists of 34 bottles to effectively mimic A & B shades.

**Packaging**

Vintage ZR AB Set [PN 9000] Contains:
Opaque Liners 5gm x 10, Cervical 15gm x 2, Body 15gm x 10,
Opaque Dentin 15gm x 5, Opal Enamel 15gm x 4,
Opal Effect 15gm x 1, Add on / Correction Powder 15gm x 2,
Vintage AL / ZR Opaque Liner Liquid 3ml x 1,
Vintage Modelling Liquid 50ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage ZR A &amp; B Shades</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cervical:</strong> AC, BC</td>
<td></td>
<td>⬤</td>
<td>⬤</td>
</tr>
<tr>
<td><strong>Opaque Dentin:</strong> OD-N, OD-A3, OD-rootA, OD-B2, OD-B4</td>
<td></td>
<td>⬤</td>
<td>⬤</td>
</tr>
<tr>
<td><strong>Opal Enamel:</strong> Opal 57, Opal 58, Opal 59, Opal 60</td>
<td></td>
<td>⬤</td>
<td>⬤</td>
</tr>
<tr>
<td><strong>Opal Effect:</strong> Opal T</td>
<td></td>
<td>⬤</td>
<td>⬤</td>
</tr>
<tr>
<td><strong>Correction:</strong> ADD-ON B, ADD-ON T</td>
<td></td>
<td></td>
<td>⬤</td>
</tr>
<tr>
<td><strong>Vintage AL / ZR Opaque Liner Liquid:</strong> 3ml</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Vintage Modelling Liquid:</strong> 50ml</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Indirect Restorations

**VINTAGE ZR CD SET**

Vintage ZR CD Set consists of 19 bottles to attain the Vita classical C & D shades.

**Packaging**

*Vintage ZR CD Set [PN 9001] Contains:*

- Opaque Liner 5gm x 7, Cervical 15gm x 2,
- Body 15gm x 7, Opaque Dentin 15gm x 3,
- Vintage AL / ZR Opaque Liner Liquid 3ml x 1,

<table>
<thead>
<tr>
<th>Refills: Vintage ZR C D Shades</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opaque Liner:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C1O, C2O, C3O, C4O, D2O, D3O, D4O</td>
<td>●</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cervical:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CC, DC</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Body:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opaque Dentin:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OD-C2, OD-C4, OD-D3</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Vintage AL / ZR Opaque Liner Liquid:</strong></td>
<td>3ml</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**VINTAGE ZR WHITENING SET**

Vintage ZR Whitening Set consists of 11 bottles to effectively create restorations that perfectly match bleached teeth.

**Packaging**

*Vintage ZR Whitening Set [PN 9002] Contains:*

- Opaque Liner 5ml x 3, Body 15gm x 3,
- Opaque Dentin 15gm x 2, Opal Enamel 15gm x 2,
- Opal Effect 15gm x 1, Vintage AL / ZR Opaque Liner Liquid 3ml

<table>
<thead>
<tr>
<th>Refills: Vintage ZR Whitening Shades</th>
<th>5gm</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opaque Liner:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W1O, W2O, W3O</td>
<td>●</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Body:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W1B, W2B, W3B</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Opaque Dentin:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OD-N, OD-W1</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Opal Enamel:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opal 56, Opal 57</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Opal Effect:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opal T</td>
<td>●</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Vintage AL / ZR Opaque Liner Liquid:</strong></td>
<td>3ml</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**VINTAGE ZR ENAMEL EFFECT SET**

Vintage ZR Enamel Effect Set consists of 18 bottles in Opal Effect, Enamel Effect and Cervical Trans shades to attain individual effects and characterizations in the enamel layer.

The Opal Effect shades exhibit natural opalescent effect, the Enamel Effect shades have added translucence and Cervical Trans provides highly fluorescent and translucent cervical areas.

**Packaging**

**Vintage ZR Enamel Effect Set [PN 9003] Contains:**
Opal Effect 15gm x 8, Enamel Effect 15gm x 5, Cervical Trans 15gm x 5

<table>
<thead>
<tr>
<th>Refills: Vintage ZR Enamel Effect Shades</th>
<th>15gm</th>
<th>50gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opal Effect:</strong> Opal T, Opal SL, Opal WE, Opal MI, Opal OC, Opal AM-R, Opal AM-Y, Opal AM-V</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Enamel Effect:</strong> BT, OT, PT, GT, T-Glass</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td><strong>Cervical Trans:</strong> CT-CL, CT-W, CT-A, CT-B, CT-R</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

---

**VINTAGE ZR COLOR EFFECT SET**

Vintage ZR Color Effect Set consists of 13 natural effect shades to characterize the opaque layer, body and cervical porcelain for individualized aesthetics.

**Packaging**

**Vintage ZR Color Effect Set [PN 9005] Contains:**
Opaque Liner Effect 5gm x 3, Color Effect 15gm x 8, Gum 15gm x 2

<table>
<thead>
<tr>
<th>Refills: Vintage ZR Color Effect Shades</th>
<th>5gm</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opal Liner Effect:</strong> OM-Y, OM-LP, OM-DP</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td><strong>Color Effect:</strong> MP- MY, MIV, R, O, G, W</td>
<td></td>
<td>●</td>
</tr>
<tr>
<td><strong>Gum:</strong> Gum-LP, Gum-DP</td>
<td></td>
<td>●</td>
</tr>
</tbody>
</table>
VINTAGE ZR MARGIN PORCELAIN SET

Vintage ZR Margin porcelain set consists of 13 shades to achieve highly aesthetic and smooth marginal areas, in the same shades as body porcelain.

Margin porcelain should be fired at higher firing temperature and it exhibits increased fluorescence.

Packaging

Vintage ZR Margin Porcelain Set [PN 9004] Contains:

- Margin 15gm x 9
- Margin Effect 15gm x 1
- Add on / Correction 15gm x 2
- Vintage CPM Modelling Liquid 3ml x 1
- Vintage Margin Porcelain Isolation Liquid 7ml x 1

<table>
<thead>
<tr>
<th>Refills: Vintage ZR Margin Porcelain Shades</th>
<th>15gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margin Effect Shade: LPM</td>
<td>○</td>
</tr>
<tr>
<td>Correction Add-On: ADD-ON B, CPM-Fine</td>
<td>○</td>
</tr>
<tr>
<td>Vintage CPM Modelling Liquid: 3ml</td>
<td></td>
</tr>
<tr>
<td>Vintage Margin Porcelain Isolation Liquid: 7ml</td>
<td></td>
</tr>
</tbody>
</table>
Vintage ART

Specially created fluorescent porcelain stains for easy reproduction of individual characterizations and modification of shades.

Ideal for internal and external staining of high fusing PFM porcelain, alumina / zirconia porcelain, various core materials (Zirconia / Alumina) CAD / CAM porcelain blocks, selective press ceramic and artificial porcelain teeth.

Ultrafine particle structure imparts excellent handling properties for easy application even in thin layers.

The stain is further complemented with a ready to use highly fluorescent Glazing Paste.

Available in:
32 versatile colors and refills in 3gm

VINTAGE ART BASIC COLOR SET

The Vintage Art Basic Color Set consists of 17 bottles to adjust the shade of the restoration to mimic the shade characteristics of natural teeth.

Unique stains of A, B, C, D, R shades are very useful when slight shade change is required for a perfect match to the natural tooth.

Packaging

Vintage Art Basic Color Set [PN 6510] Contains:
Base Color Stains x 8 (Pink, Yellow, Blue, Orange, Violet, Green, White & Black), Color Stains x 3 (Dark Red Brown, Orange Brown & Khaki), Shade Stains x 5 (A-Shade, B-Shade, C-Shade, D-Shade & R-Shade), Glazing Paste, Vintage Art Stain Liquid 50ml, Shade Color Card & Instructions

Refills: Vintage ART Basic Color Stain Shades 3gm

| Base Color Stain: Pink, Yellow, Blue, Orange, Violet, Green, White, Black |
| Color Stains: Dark Red Brown, Orange Brown, Khaki |
| Shade Stains: A-Shade, B-Shade, C-Shade, D-Shade, R-Shade |
| Glazing Paste |
| Vintage Art Stain Liquid: 50ml |
VINTAGE ART EFFECT COLOR SET

The Vintage Art Effect Color Set consists of 16 bottles to adjust the shade of the copings to achieve specific individual characterizations, eg. Use of Mamelon Pink to mimic the enamel of young patient.

Packaging

Vintage Art Effect Color Set [PN 6511] Contains:
Glazing Paste x 1, Base Color Stain x 1 (Gray), Color Stains x 9 (Blue Gray, Corn Yellow, Brown, Black Brown, Mamelon Pink, Mamelon Ivory, Rose Pink, Wine Red, Pink Orange), Foundation Shade Stains x 5 (Foundation: A-Shade, B-Shade, C-Shade, D-Shade, R-Shade), Vintage Art Stain Liquid 50ml, Shade Color Card & Instructions

<table>
<thead>
<tr>
<th>Refills: Vintage ART Effect Color Stain Shades</th>
<th>3gm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glazing Paste</td>
<td>●</td>
</tr>
<tr>
<td>Base Color Stain: Gray</td>
<td>●</td>
</tr>
<tr>
<td>Color Stains: Blue Gray, Corn Yellow, Brown, Black Brown, Mamelon Pink, Mamelon Ivory, Rose Pink, Wine Red, Pink Orange</td>
<td>●</td>
</tr>
<tr>
<td>Foundation Shade: A-Shade, B-Shade, C-Shade, D-Shade, R-Shade</td>
<td>●</td>
</tr>
<tr>
<td>Vintage Art Stain Liquid: 50ml</td>
<td></td>
</tr>
</tbody>
</table>

VINTAGE ART STAIN LIQUID

This Liquid is designed to adjust the viscosity of the Vintage Art stains, and the quantity of stain liquid may vary depending on the consistency required.

Packaging

Bottle of 50ml [PN 6513]

CERAMOSONIC S CONDENSER

Designed for easy and reliable porcelain condensation using high frequency micro vibrations which improves porcelain substructure, removes air bubbles, increases density to minimize shrinkage and cracking during firing.

It includes a touch sensor for ease of operation and ideal for use with all ceramic porcelain materials to minimize firing shrinkage and offers both auto and continuous mode.

Packaging

Individually packed [PN 5064]
Power supply: AC 100-240V ±10% & 50/60 Hz, Dimension: 160 (W) x 140 (D) x 110 (H) mm
**NEW PORCELAIN BRUSHES**

A specially designed new range of porcelain brushes for use during routine porcelain build-up to satisfy the needs of the technician.

The sable fiber and red wood handles ensure better control and easy application.

**Packaging**

- **New Porcelain Brush [PN 6985] Set Contains:**
  - Brushes x 6
- Refill brushes are individually packed:
  - Brush No.OP0 [PN 6986], No.P3 [PN 6991], No.P5 [PN 6992], No.P7 [PN 6993], No. S0 [PN 6988], No.S1 [PN 6989]

**PORCELAIN TRAY SET**

Specially designed tray with tray posts to hold anterior and posterior copings when firing porcelain.

**Packaging**

Porcelain Tray Set Contains:

Porcelain tray with 10 x porcelain tray posts in different sizes (No.1, 3 & 5 for anterior copings), (No. 2, 4 & 6 for posterior copings)

**PORCELAIN INSTRUMENT KIT**

A useful kit for technicians with a unique selection of instruments to help increase efficiency during build-up of porcelain.

**Packaging**

Porcelain Instrument Kit Contains:

- Lecron Carver, Spatula, Cutting Knife with Scalpel blade, Small hammer, Locking forceps, Palette, Brush No.2, 5, 7 & 10, Glass Mixing Slab, Pipette

**PORCELAIN BRUSH**

These porcelain brushes are designed for routine porcelain build up. Selection of brushes are available in a variety of sizes with nylon or pure kolinsky fibres.

**Packaging**

Individually packed in: Box of Nylon Bristles – Brush No.2, No.5, No.7 & Pure Kolinsky – Brush No.A5, No.A7 and No.10
Ceramage is a versatile micro-ceramic indirect composite with 73% zirconium silicate fillers, suitable for a wide range of anterior and posterior restorations. Ideal for metal reinforced or metal free restorations, veneers, inlays, onlays, crowns and bridges, implant supported restorations, etc.

Exhibits remarkable abrasion resistance and flexural strength with excellent handling characteristics.

Superb polishability assures high plaque resistance and long term colour stability.

Ceramage flow is especially useful for inlays and to create intricate anatomical details.

This system offers a simple polymerisation system and fast application technique.

Available in:
Sets and refills (paste type in 4.6gm / syringe & flowable type in 2gm / syringe)

- **Ceramage Intro Kit (shade A2, A3, A3.5) Contains:**
  - Pre-Opaque 2ml x 1, Opaque 2ml x 1,
  - Cervical 2.6ml x 1, Body 2.6ml x 1,
  - Flowable Composite Resin 2ml x 1,
  - Incisal 2.6ml x 1, M.L. Primer 5ml x 1,
  - Uni Brush, Light Shield Cover x 1,
  - Paper Pad (50 Sheets) x 1, Dispodish x 10

  - **Refills:**
    - Available individually

- **Ceramage 8 Colour Set [PN 1806] Contains:**
  - Pre-Opaque 2ml x 1, Opaque 2ml x 10,
  - Cervical 2.6ml x 4, Opaque Dentin 2.6ml x 8,
  - Body 2.6ml x 8, Incisal 2.6ml x 3, Translucent 2.6ml x 4,
  - Flowable Composite Resin 2ml x 3, Modelling Liquid 6ml x 1,
  - M.L. Primer 5ml x 1, Oxy- Barrier 10ml x 1, SEP 7ml x 1,
  - Spacer 7ml x 1, Uni Brush (Handle x 1, Brush Head x10),
  - Light Shield Cover x1, Dispodish x10, Colour Table x1,
  - Paper Pad (50 Sheets) x 1, Direction x1
CERAMAGE GUM COLOR FULL SET

A complementary range of Gingival shades have been developed to complement the Ceramage tooth colored components for reconstruction and characterization of gingival areas.

The specially designed gum colors and effects simulate the intricate anatomical details of the natural gum.

Packaging
Ceramage Gum Color Full Set [PN 1804] Contains:
Opaque 2ml x 2, Translucent 4.6gm x 1, Concentrate 4.6gm x 3,
Flowable Composite Resin 2ml x 4

CERAMAGE WHITENING SHADES

A supplementary range of whitening shades developed to meet the rising demand for bleached shades in cosmetic dentistry.

They have been developed as 4 versatile whitening shades- W0, W1, W2, W3

Packaging
Refills: Paste type in 4.6gm / syringe

LITE ART FULL SET

A new generation of fluorescent, light cure resin stains formulated for individual characterization, shade modification of indirect composite resin restorations, artificial teeth and acrylic denture base resins.

Available in 15 basic and vivid primary colours, can be intermixed to attain the desired shade and closely mimic natural tooth colouration. These are stable, easy to apply to attain a higher degree of surface cure. The Clear Liquid diluent can be used to modify the viscosity and the intensity of stains.

Packaging
• Lite Art Full Set (PN 1970) Contains:
  White, Black, Red, Blue Gray, Violet, Khaki, Orange, Orange Br, Dark Red Br, Black Br,
  Cyan, Magenta, Yellow, A Shade, B Shade, 1 ml each; 6ml Clear Liquid, Uni Brush set
  No. 5, Colour Card, Nozzle Tip x 15, Nozzle Cap x 15
  - Refills: Each colour in 1 ml / syringe
SOLIDILITE / SUBLITE

Solidlite is a light-curing unit designed to polymerize Ceramage indirect composite and features preprogrammed curing time of 1, 3 & 5 minutes.

It has a rotating platform with an adjustable height and 4 halogen lamps to ensure fast and even polymerization of the composite material.

Sublite is designed for temporary curing to stabilize the composite material and facilitate easy application during build up.

Packaging
Power supply: AC 100 V, 50 / 60 Hz

RETENTION BEADS SET

Retention beads are designed to provide optimum retention between the metal surface and indirect composite.

Each bead is 150μ which is an ideal size to provide sufficient mechanical retention for metal reinforced indirect composite restorations.

Packaging
Retention Beads 1-1 Set [PN 1587] Contains:
Retention beads 15gm x 1, Adhesive Liquid 10 ml x 1

BEADS PEN

A user friendly pen type dispenser designed to efficiently dispense retention beads to maximize retention.

Packaging
Individually packed with 1gm of retention beads [PN 1590]
P & R REPAIR KIT

New versatile bonding system that can be used clinically for the repair of fractured ceramic or indirect composite restorations intra-orally and in the laboratory during fabrication and repair of prosthesis.

Consists of 3 components:

• **M.L. Primer** – A single bottle metal link primer designed to enhance the bond between resin materials and a wide variety of metal alloys.

Offers a simple, easy application technique and short application time of 10sec. Ideal for both intra oral and laboratory use.

• **CeraResin Bond** – A 2-step light cure bonding system that provides excellent bonding between ceramic and resin materials.

CeraResin Bond (CRB 1) – acts as a silane coupling agent and CeraResin Bond (CRB 2) – as a bonding agent that creates a strong and durable bond even with a thin and transparent bonding layer.

Packaging

• **P & R Repair Kit [PN 1739]** Contains:
  - M.L. Primer (5ml), CRB 1 (6ml), CRB 2 (5ml), Microbrushes x 25 each (pink & yellow), Instructions, Dispo Dish x 5

- **Refills:**
  - M.L. Primer (5ml) [PN 1740]
  - CRB 1 (6ml) [PN 1742]
  - CRB 2 (5ml) [PN 1743]
Artificial Teeth for Dentures

ACRYLIC RESIN TEETH
These artificial teeth are manufactured with cross-linked acrylic resin for replacing missing anterior / posterior teeth. Natural and economical – These teeth are abrasion resistant and are available in bio-form for a more natural appearance.

- Available in shades:
  - Anterior teeth in shade 3, 4, 6, 55, 56 & 58
  - Posterior teeth in shade 3, 4, 55, 56 & 58

Packaging
Individually packed in:
- Anterior teeth sets of 6’s (24 sets / box)
- Posterior teeth sets of 8’s (16 sets / box)

ENDURA TEETH
Micro-hybrid resin type, 3 layer opalescent artificial teeth ideal for replacing anterior and posterior teeth with excellent aesthetics, optimal hardness, toughness and superior wear resistance.

Endura Anterior imparts translucency and opalescence similar to that of natural teeth.
- Available in shades: A1, A2, A3, A3.5, B2 & B3

Endura Posterior exhibits reliable physical properties for effective grinding characteristics and long-term functional durability.
- Available in shades: A2, A3, A3.5 & B3

The Harmony form mould and the three layered structure comprising of enamel, dentin and base make these teeth an excellent choice.

The base is fabricated with a high quality compatible acrylic resin for a superior bond to the denture resin.

Packaging
Individually packed in:
- Endura Anterior in sets of 6’s (16 sets / box), Endura Posterior in sets of 8’s (12 sets / box)
- Anterior Full Moulds 40 sets in one shade / tray: A1, A2, A3, A3.5, B2 & B3
- Empty Tray & Holding Cabinet
**Livera Anterior –** offers excellent light transmission and diffusion with an enhanced mamelon structure. Available in 3 Harmony forms for easy mould selection and natural aesthetics.

- **Available in shades:** A1, A2, A3, A3.5 & B2

**Livera Posterior** – Anatomic design surpasses the traditional forms to enhance biological functions

- **Available in shades:** A2, A3.5 & B3

**Packaging**
Individually packed in:
- Anteriors of 6's (16 sets / box), Posteriors in sets of 8's (12 sets / box)
- Anterior 6's Full Mould 18 sets in one shade / tray
- Posterior 8's Full Mould 18 sets in all shades / tray

**ENDURA ZERO TEETH**
These 3 layer hard resin artificial teeth with flat cusp posterior teeth designed with 0° cuspal angle help to establish monoplane occlusion to protect the supporting tissues in medically compromised full denture cases.

Full dentures fabricated using the Endura 0° teeth allow unrestricted movements and trouble-free return to the centric position.

The unique design of the Endura Zero Teeth minimizes the stress caused by lateral forces on supporting tissues.

- **Available in shades:** A3 & A3.5

**Packaging**
Packed in sets of 8's (12 sets / box)
ARTICULATION

HANDY ARTICULATOR IIA

- Constructed on the basis of mean value of the jaw movement.
  - When the centric screws are loosened, a spring located in the centre of the upper jaw permits movement and return to the original position.
  - The upper jaw maintains a horizontal position even when the Incisor Rod is removed.
  - This articulator comes with 2 easily removable, heat resistant plastic mounting plates to permit working with more than one model at a time.

PRO ARCH ARTICULATOR IG

- Most simple arcon-type model of the Pro Arch series.
- Developed to reproduce the natural relationship and movement of the patient’s jaws on the basis of mean value jaw relation.
  - Attractive resin coating to provide a durable surface finish.
  - Light weight cast aluminium framework.
  - Easy to obtain central registration.
  - The incisal pin has a notch that precisely stops at 0º position to reproduce accurate centric occlusal position.
  - The ear location pin with a single reference point enables face bow transfer.
  - Easy opening and closing of centric lock lever as well as quick release for separating upper and lower portions of articulators.

PRO ARCH FACE BOW

- Designed to be used with Pro Arch arcon-type IG, IIG, IIIEG, III, IV articulators.
- To record the patient’s maxillary position and to accurately transfer the registration to the maxillary (upper) element of the articulator.
  - Simple and accurate with maximum patient comfort.
  - With ear rod, orbital pointer and bite fork.
ARTICULATING PAPER

This double sided articulating paper is useful to check the occlusion and identify high points in a restoration.

Each paper is double sided and 40 microns thick for convenience of use.

- Available in 2 colours: Blue & Red

Packaging

Packed as 12 sheets booklets, Box of 10 booklets

CERAMIC TECHNIQUE SYSTEM KIT HP

Designed to provide dental technicians with the right abrasive instruments for their precision work. For adjusting, gross reduction, trimming, finishing and polishing of metal – ceramic restorations.

High quality abrasive instruments have been specially selected and organized into two separate stands for Metal Treatment and Porcelain Finishing.

The Kit Contains:

- **Box 1: For Metal Treatment**
  (Finishing of metal surface)
  - Brown Points x 3 (No.47, 20, 10),
  - Ceramometal Points x 2 (No. 20, 29),
  - Unmounted Cutting Disks x 5 (25mm),
  - HP Mandrel x 1, Polishing with 3 each of Brownie & Greenie Points
    (No. WH6, PC2, KN7)

- **Box 2: For Porcelain Finishing**
  (Contouring and finishing of porcelain)
  - Fine Diamond Points x 3 (No. F5R, F4R, F16R),
  - Dura Green Points x 5 (No.WH6, TC4, KN7, IC3, TC1),
  - Ultra Thin Diamond Disk x 1 (62UTD),
  - Separate Disks x 5 (0.25 mm thickness & 22mm diameter), HP Mandrel x 1, Soft Cut PA x 1
    (No. WH6) & Soft Cut PB x 2 (No. WH6, PC2)
CERAMAGE POLISHING KIT HP

Specially designed for systematic polishing of indirect composite materials such as Ceramage micro-ceramic indirect composite.

The Kit Contains:
Robot Carbide Fissure Bur HP,
Silicone Points HR2 x 3 (11, 13S x 1 each & No. 28 x 2),
Shofu Pivot Brush x 1, Shofu Pivot Brush SC x 1,
Shofu Mandrels x 2, DURA-POLISH x 1 jar (20gm),
DURA-POLISH DIA x 1 jar (5gm), Shofu Felt Wheels x 3
(No. 1602 x 2 – 16mm diameter, 2mm thickness &
No. 2405 x 1 – 24mm diameter, 5mm thickness)

LAB AIR Z (OIL-LESS) HANDPIECE

High performance air turbine handpiece for effortless carving of porcelain and indirect composite restorations.

Light weight, well balanced and whisper quiet operation.

Delivers dependable high speed of up to 350,000 rpm with ideal torque.

Unique air cap to direct air away from work area.

FISSURE CARBIDE BUR HP / FG

Specially designed with a unique trigonal pyramid shaped tip or perfect pointed-end for a variety of applications such as anatomical carving of pit & fissure and minor adjustment of interproximal area of bridges fabricated with porcelain, indirect composite and hard resin, trimming of interdental papilla of denture and trimming the inner surface of crowns.

The special three-blade design is highly abrasive with remarkable durability.

Packaging
HP shank packed in a box of 6’s
FG shank packed in a box of 3’s
DIAMOND POINTS HP FINE
Made of specially selected fine diamond grit for fine finishing and anatomical contouring of porcelain to avoid chipping.

Packaging
Individually packed in a box
Individually packed in a plastic case

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LAB CARBIDE HP
New range of carbide burs in different shapes to suit a variety of applications such as fast chair-side or bench side adjustment of acrylic resins, nickel-chrome cobalt alloys, chrome-nickel alloys and precious alloys.

Developed to provide enhanced cutting efficiency with remarkable durability.

- Available in 6 types and a total of 30 different shapes:
  - C) Coarse – for gross reduction of plaster
  - NC) Normal Coarse – for trimming and initial finishing
  - N) Normal Cross Cut
  - B) Basic Plain Cut
  - NF) Normal Fine Cut – for anatomical contouring and finishing
  - DF) Diamond Fine Cut

Packaging
Individually packed in a plastic case
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