

VINTAGE
Art
Universal

All Purpose True-Colour Stain System





Discover the New Dimension

PASSION meets **PERFECTION** with **Vintage Art Universal** stains, an innovative, vivid, true colour stain system for life-like ceramic restorations.

Developed with novel low-fusing, ultra-fine glass technology and intense colour pigment particle structure, **Vintage Art Powder** stains and glazes exhibit a homogeneous mixture with convenient handling for remarkable coverage.

One system that does it all ... **Vintage Art Universal** stain system is ideal for both 2D and 3D staining to meticulously replicate internal and external shade characteristics of natural teeth.

- Universal
 - Versatile
 - Predictable
-
- A collection of Vintage Art Universal stain products is displayed on a black background with colorful paint splatters. The products include several small white jars of powder with colored labels (O-Br, W, O, B, BL-G, V, K, BL, P, DR-Br, Gr, Y, B) and one larger white bottle of Universal Liquid 50. The labels on the jars indicate various shades and colors available in the system.

Unleash your Creativity ... Stain like a Master

Universal

Ultra-fine, intense powder stains for all types of dental ceramics

Error-free

What you see is what you get before & after firing

Efficient

Fast one-step stain / glaze firing

Easy

Apply exactly where you need it, in thick / thin consistency with no runs or streaks

Natural

Mimic true-to-nature shades, characteristics & 3D effects

Flexible

2 variations of mixing liquid & glazing powder with / without fluorescence

Economical

Minimize inventory with one stain system for both 2D & 3D staining

3D Staining of Monolithic Zirconia Restorations



Designed for aspiring beginners and artistic experts alike, **Vintage Art Universal** is a versatile stain system that assures fast, simple and predictable aesthetic staining of ceramic restorations

●●● Case 1

Individualized staining of Vintage ZR veneered porcelain restoration.



●●● Case 2

Life-like 3D staining of fully contoured, ZR Lucent (five-layered) zirconia restoration.



“no more unpleasant surprises after firing !”



Error-free Staining ... Control at your Fingertips

Save time & minimize errors with **Yamamoto Liquid**. This unique “true colour” mixing liquid invented by world-renowned ceramist Makoto Yamamoto, is precisely formulated with a glass-like refractive index and enables you to visualize true shade effects and translucency of the stains / glazes, even before firing.

Instant 3D Staining of Monolithic Restorations

Thicker, cohesive mixtures of vivid stains & fluorescent **Glazing Powder GP-F** is easily achieved with the highly viscous **Yamamoto Liquid**, that can be precisely applied on incisal, occlusal or contact areas of monolithic lithium disilicate or zirconia restorations for life-like 3D colour effects.



Mimic Natural Fluorescence



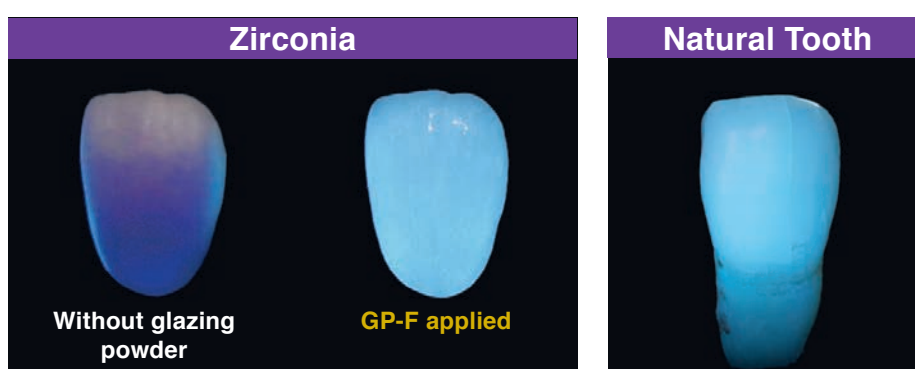
Vintage Art Universal stain system offers 2 variations of glazing powder with excellent surface adaptation, brilliant natural gloss and option of a wide range of translucency adjusted with Yamamoto / Universal stain liquid.

Glazing Powder GP-F

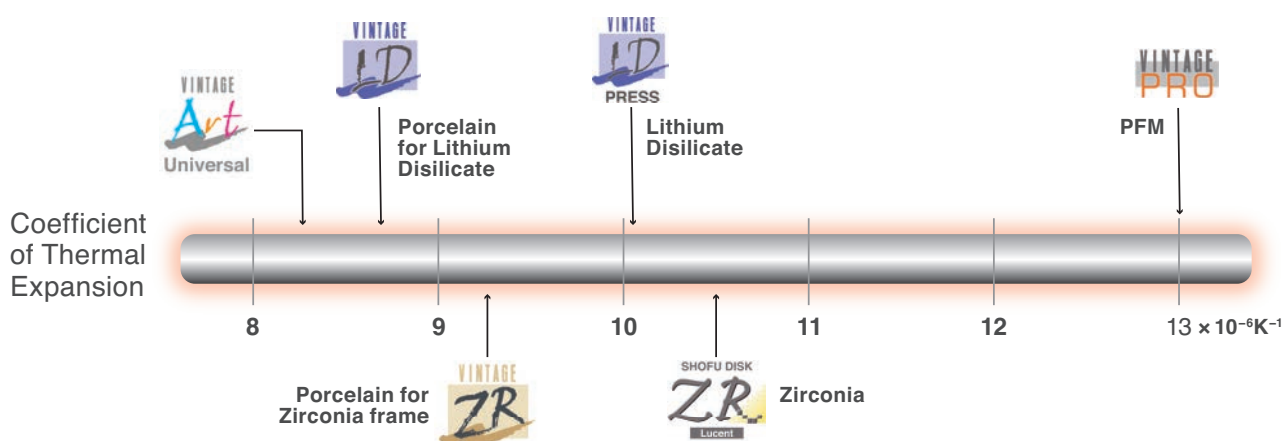
Fluorescent glaze to individualize monolithic zirconia and lithium disilicate restorations.

Glazing Powder GP

Non-fluorescent glaze to characterize all low and high-fusing veneering ceramics (Vintage PRO / Vintage LD / Vintage ZR).



Truly Universal ...



Vintage Art Universal stains and glazes exhibit excellent firing stability and remarkable results in all commercially available ceramic furnaces.

Veneered Lithium Disilicate	730 °C – 740 °C
Monolithic Lithium Disilicate	740 °C – 750 °C
Veneered Zirconia / PFM Restorations	750 °C – 800 °C
Monolithic Zirconia / Porcelain Teeth	800 °C – 850 °C

**Final firing temperature guidelines (may vary depending on design & operating voltage of your furnace)*

Vibrant Colour Spectrum



Vintage Art Universal stains exhibit a variety of colour effects and intensities to easily mimic the shade nuances of natural teeth in various degrees of opacity and fluorescence.

These vibrant stains can be mixed in different concentrations with the dedicated fluorescent **Glazing Powder GP-F** to obtain the illusion of depth and vitality, particularly in monolithic restorations.

View Results in *Real Time* !



Vintage Art Universal Glazing Powder mixed with conventional mixing liquid, results in a milky mixture, actual shade and translucency is visible only after vacuum firing.



Vintage Art Universal Glazing Powder mixed with **Yamamoto Liquid** exhibits final translucency even before firing.

Order Information & Related Products

Vintage Art Universal Stain System



Basic Color Set [REF P0723]

16 powder stains, 2g each:
Pink, Violet, Yellow, Green, Blue,
Blue Gray, Orange, Orange Brown,
Dark Red Brown, White, Black, Khaki,
A shade, B shade, C shade, D shade,
Glazing Powder GP-F (15g),
Vintage Art Universal Liquid (50ml)
Color table, Advanced product information



Basic Color Stains (2g)

SHADE	REF
P Pink	P0696
V Violet	P0697
Y Yellow	P0699
G Gray	P0701
BI Blue	P0702
O Orange	P0704
W White	P0712
B Black	P0714
Gr Green	P0715



Glazing Powder GP

15g [REF P0691]
50g [REF P0692]



Glazing Powder GP-F

15g [REF P0693]
50g [REF P0694]



Vintage Art Universal Liquid
50 ml [REF P0695]



Yamamoto Liquid
50 ml with pipette [REF 1695]

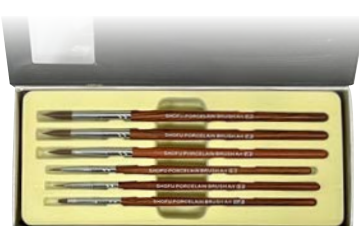
Color Stains (2g)

SHADE	REF
DR Deep Red	P0698
LY Light Yellow	P0700
BI-G Blue Gray	P0703
O-Br Orange Brown	P0705
MP Mamelon Pink	P0706
Mlv Mamelon Ivory	P0707
LO Light Orange	P0708
DR-Br Dark Red Brown	P0709
Br Brown	P0710
B-Br Black Brown	P0711
Vn Vanilla	P0713
K Khaki	P0722

Shofu Porcelain Brush Set [PN K0076] x 6 Brushes

Individual Brush:

- No.OP0 [REF K0070]
- No.P3 [REF K0071]
- No.P5 [REF K0072]
- No.P7 [REF K0073]
- No.S0 [REF K0074]
- No.S1 [REF K0075]



Shade Stains (2g)

SHADE	REF
AS A Shade	P0716
BS B Shade	P0717
CS C Shade	P0718
DS D Shade	P0719
RS R Shade	P0720
LS Light Shade	P0721



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