



VINTAGE
Art
Universal

TRUE COLOUR
in EVERY
DIMENSION

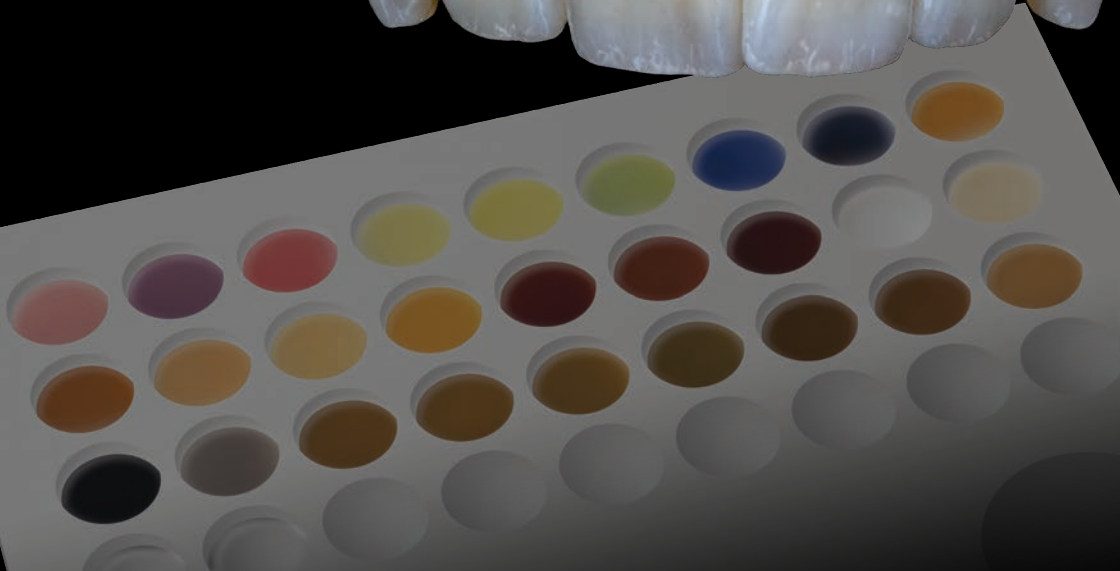
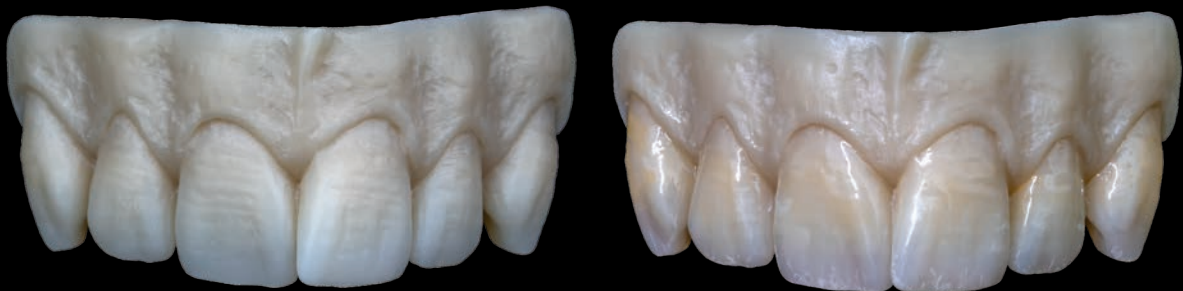


Dento-Gingival Aesthetic Harmony

PASSION meets **PERFECTION** with **Vintage Art Universal stains**, an innovative, vivid, true colour stain system for life-like ceramic restorations.

Developed with novel low-fusing, ultra-fine glass technology and intense colour pigment particle structure, **Vintage Art Universal Powder stains** and glazes exhibit a homogeneous mixture with convenient handling for remarkable coverage.

One system that truly does it all ... **Vintage Art Universal** stain system is ideal for optimizing the dento-gingival aesthetic harmony through 2D and 3D staining to meticulously replicate shade characteristics and detailed topography of the natural teeth and gum.



Unleash your Creativity ... Stain like a Master

Natural

Mimic true-to-nature shades, characteristics & 3D effects

Universal

Ultra-fine, intense powder stains for all types of dental ceramics

Error-free

What you see is what you get before & after firing

Efficient

Fast one-step stain / glaze firing

Versatile

Adjust viscosity with Vis-Modifier to paint or shape for life-like gum aesthetics

Easy

Apply exactly where you need it, in thick / thin consistency with no runs or streaks

Flexible

2 variations of mixing liquid & glazing powder with / without fluorescence

Economical

Minimize inventory with one stain system for both 2D & 3D staining

3D Staining of Monolithic Zirconia Restorations



Designed for aspiring beginners and artistic experts, **Vintage Art Universal** is a versatile stain system that assures fast, simple and predictable aesthetic staining of ceramic restorations

●●● Case 1

Individualized staining of Vintage ZR veneered porcelain restoration.



●●● Case 2

Life-like 3D staining of fully contoured, ZR Lucent (five-layered) zirconia restoration.



“no more unpleasant surprises after firing !”



Error-free Staining ... Control at your Fingertips

Save time & minimize errors with **Yamamoto Liquid**. This unique “true colour” mixing liquid invented by world-renowned ceramist Makoto Yamamoto, is precisely formulated with a glass-like refractive index and enables you to visualize true shade effects and translucency of the stains / glazes, even before firing.

Instant 3D Staining of Monolithic Restorations

Thicker, cohesive mixtures of vivid stains & fluorescent **Glazing Powder GP-F** is easily achieved with the optimally viscous **Yamamoto Liquid**, that can be precisely applied on incisal, occlusal or contact areas of monolithic lithium disilicate or zirconia restorations for life-like 3D colour effects.



Mimic Natural Fluorescence



Vintage Art Universal stain system offers 2 variations of glazing powder with excellent surface adaptation, brilliant natural gloss and option of a wide range of translucency adjusted with Yamamoto / Universal stain liquid.

Glazing Powder GP-F

Fluorescent glaze to individualize monolithic zirconia and lithium disilicate restorations.

Glazing Powder GP

Non-fluorescent glaze to characterize all low and high-fusing veneering ceramics (Vintage PRO / Vintage LD / Vintage ZR).



View Results in *Real Time* !



Vintage Art Universal Glazing Powder mixed with conventional mixing liquid, results in a milky mixture, actual shade and translucency is visible only after vacuum firing.



Vintage Art Universal Glazing Powder mixed with **Yamamoto Liquid** exhibits final translucency even before firing.

Simple Steps to Unlocking Limitless Creativity

Vintage Art Universal Gum stains are a spectrum of 15 vibrant gingival stains in varying degrees of opacity and saturation to simulate individualized pink aesthetics. The vivid gingival stains come in foundation and effect shades, complemented with Vis-modifier powders, in 2 unique shades to adjust the viscosity and translucency of the stains. Paint on the details and shade nuances or create surface microanatomy for a life-like 3D effect by altering the viscosity with Vis-Modifier.



Vintage Art Universal Gum foundation shade stains (G1, G2, G3 and G4) co-relate with Gummy-V shade guide for clear and consistent communication between the dental practice and laboratory, to custom match the patient's dento-gingival aesthetics.



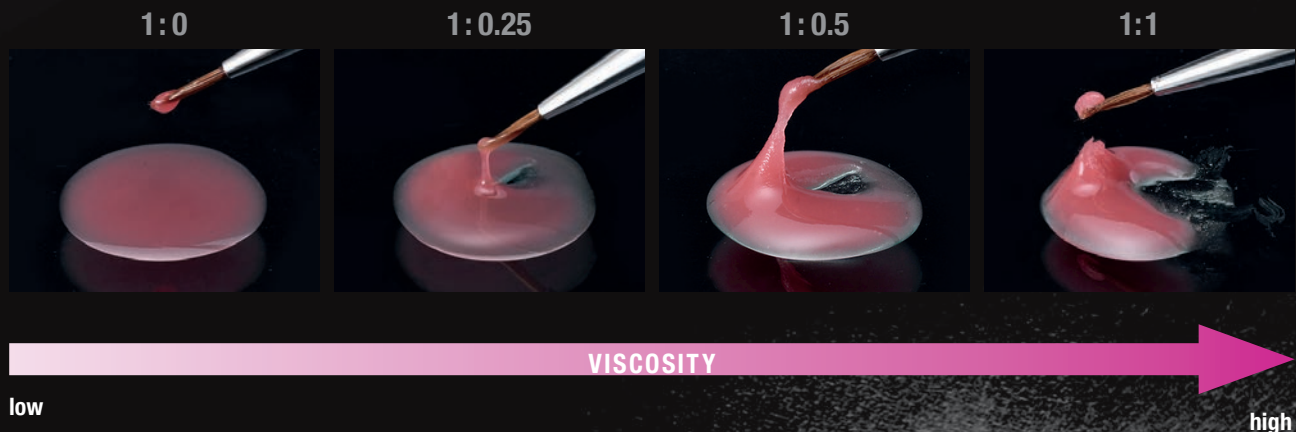
VINTAGE Art Universal Gum Colors	G1	G2	G3	G4
Gummy-V shades	Light	Medium	Medium Dark	Dark

Stain or Shape for Personalised Precision

No runs or slump! Whether staining gingival surfaces or recreating micro- and macrostructures, Vis-Modifier enables you to take full control by adjusting stain consistency while ensuring stability during application.

Viscosity differences calibrated with Vis-modifier

Gum Color Stain + Vis-modifier (Example: Gum-R : Vis-N)

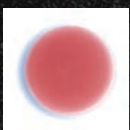


Balancing Viscosity & Colour

The SHOFU Vis-Modifier comes in 2 variants – Vis-N and Vis-GU, that enable you to adjust viscosity, colour and translucency of the stain for tailored aesthetic outcomes.



Vis-N (Vis-modifier Neutral) is translucent and adjusts the viscosity of your Gum Color stain without changing the color. Increasing the amount added slightly increases translucency.



Vis-GU (Vis-modifier Gum Universal) is reddish and intensifies the redness of your Gum Color stain without changing the translucency. Increasing the amount added increases redness.

Vibrant Colour Spectrum

Vintage Art Universal stains exhibit a variety of colour effects and intensities to easily mimic the shade nuances of natural teeth in various degrees of opacity and fluorescence.

These vibrant stains can be mixed in different concentrations with the dedicated fluorescent **Glazing Powder GP-F** to obtain the illusion of depth and vitality, particularly in monolithic restorations.



Base Stain

Basic shade adjustment and characterization are performed with these colors.



Shade Stain

Shade intensity can be controlled with these materials.



Color Stain

Due to extensive color lineup, desired shade can be obtained easily without complicated mixing.



Glazing Powder



Gum - High Opacity Stains

Ideal as a foundation of the gum restoration



Gum - Base Stains

Moderate translucency, suitable as a base color

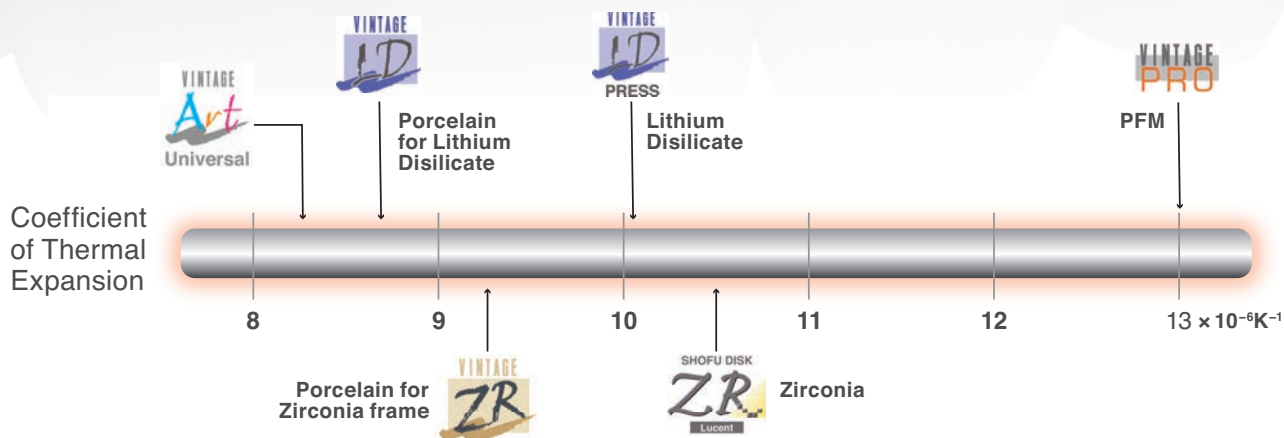


Gum - Characterise Stains

Creation of details, such as blood vessels or melanin



Truly Universal ...



Vintage Art Universal stains and glazes exhibit excellent firing stability and remarkable results in all commercially available ceramic furnaces.

Veneered Lithium Disilicate	730 °C – 740 °C
Monolithic Lithium Disilicate	740 °C – 750 °C
Veneered zirconia / PFM Restorations	750 °C – 800 °C
Monolithic Zirconia / Porcelain Teeth	800 °C – 850 °C

**Final firing temperature guidelines (may vary depending on design & operating voltage of your furnace)*

Order Information & Related Products

Vintage Art Universal System



Basic Color Set [REF P0723]

16 powder stains, 2g each:
 Pink, Violet, Yellow, Green, Blue,
 Blue Gray, Orange, Orange Brown,
 Dark Red Brown, White, Black, Khaki, A shade, B shade,
 C shade, D shade, Glazing Powder GP-F (15g),
 Vintage Art Universal Liquid (50ml)
 Color table, Advanced product information



Basic Gum Color Set [REF P0724]

15 powder stains, 2 g each:
 G1, G2, G3, G4, Gum-D, Gum-R, Gum-RR, Gum-LP,
 Gum-P, Gum-DP, Gum-SP, Gum-Or, Gum-V,
 Gum-BBr, Gum-DR



Glazing Powder GP

15g [REF P0691]
 50g [REF P0692]



Glazing Powder GP-F

15g [REF P0693]
 50g [REF P0694]



Vis-modifier Vis-N

15g [REF P0725]



Vis-modifier Vis-GU

15g [REF P0726]

Powder Stains



Basic Color Stains (2g)	
SHADE	REF
P Pink	P0696
V Violet	P0697
Y Yellow	P0699
G Gray	P0701
BI Blue	P0702
O Orange	P0704
W White	P0712
B Black	P0714
Gr Green	P0715

Color Stains (2g)	
SHADE	REF
DR Deep Red	P0698
LY Light Yellow	P0700
BI-G Blue Gray	P0703
O-Br Orange Brown	P0705
MP Mamelon Pink	P0706
Mlv Mamelon Ivory	P0707
LO Light Orange	P0708
DR-Br Dark Red Brown	P0709
Br Brown	P0710
B-Br Black Brown	P0711
Vn Vanilla	P0713
K Khaki	P0722

Shade Stains (2g)	
SHADE	REF
AS A Shade	P0716
BS B Shade	P0717
CS C Shade	P0718
DS D Shade	P0719
RS R Shade	P0720
LS Light Shade	P0721

Gum Color (2g)	
SHADE	REF
G1	P0727
G2	P0728
G3	P0729
G4	P0730
Gum-D (Dark)	P0731
Gum-R (Red)	P0732
Gum-RR (Rose Red)	P0733
Gum-LP (Light Pink)	P0734
Gum-P (Pink)	P0735
Gum-SP (Salmon Pink)	P0737
Gum-Or (Orange)	P0738
Gum-DP (Dark Pink)	P0736
Gum-V (Violet)	P0739
Gum-BBr (Black Brown)	P0740
Gum-DR (Deep Red)	P0741



Shofu Porcelain Brush Set [REF K0076] x 6 Brushes

Individual Brush:

- No.OP0 [REF K0070]
- No.P3 [REF K0071]
- No.P5 [REF K0072]
- No.P7 [REF K0073]
- No.S0 [REF K0074]
- No.S1 [REF K0075]



Vintage Art Universal Liquid 50 ml [REF P0695]



Yamamoto Liquid 50 ml with pipette [REF 1695]



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