





DESIGNED TO ATTAIN INDIVIDUAL CHARACTERIZATION FOR LIFE-LIKE AESTHETICS WITH...

- Ultrafine particle structure for a homogeneous paste
- Vivid stain shades to mimic natural aesthetics
- Natural fluorescence
- Excellent handling qualities
- Optimal surface cure
- Easy to apply in thin, uniform, bubble-free layers

Developed with ultrafine particles to characterize and customize shade aesthetics of indirect composite (Ceramage) crown and bridge, acrylic resin restorations, hybrid ceramics as well as acrylic resin teeth.

Available as sets & refills:

- Lite Art Full Set (REF 1970)
- Refills, 1 ml
- 1 x Lite Art Clear Liquid

CLINICAL APPLICATIONS

- Individual Characterization / Shade modification of
 - Indirect composite restorations
 - Hybrid ceramic restorations
 - Acrylic denture base
 - Acrylic resin teeth

FEATURES

Natural Fluorescence

 Indistinguishable from natural teeth even in ultraviolet light

Wide Spectrum of shades

- Versatile spectrum of 15 vivid colours (3 Primary & 12 Premixed colours)
- Designed for use on their own or intermixed to attain the desired shade
- Lite Art Clear Liquid is used to modify colour intensity or dilute the stains when desired

Exceptional adaptability

- Homogeneous consistency and superior camouflaging properties even with thin layers
- Light-cured stains can be simply covered with an incisal or translucent composite layer to achieve the desired natural accents

CURING TIME

- Solidilite V 1 min
- MiCD a-Cure 1 min

RELATED PRODUCTS

- Ceramage
- SHOFU Block HC / Disk HC
- Unibrush No.5
- Resin Glaze Primer & Resin Glaze Liquid
- CeraResin Bond Set

