





FOR MORE INFO

ALL PURPOSE TRUE-COLOUR STAIN SYSTEM

Designed for individual characterization of all types of ceramics to achieve life-like 2D or 3D stain effects...

- Low-fusing stains compatible with all conventional and CAD/CAM dental ceramics
- Ultra-fine glass technology assures easy, uniform application
- Intense colour pigment structure with natural fluorescence
- True-colour liquid to visualize results in real time

Formulated as an innovative, universal, vivid stain system that ensures predictable staining and characterization of all types of ceramics.



Available in sets and refills:

- Vintage Art Universal Basic Set
- Stain Refills 2qm
- Glazing Powder GP 15gm, 50gm
- Glazing Powder GP-F 15gm, 50gm
- · Vintage Art Universal Liquid, 50ml
- · Yamamoto Liquid, 50ml

CLINICAL APPLICATIONS

- Staining of monolithic or layered ceramics
- Individualizing low & high fusing ceramics
- Ideal for both 2D & 3D staining
- Internal or external characterization

FEATURES

✓ Convenience of Use

 Microfine particle structure that assures ease of mixing and application in thin, even and bubble-free layers to create different contrasts

Universal application – Streamlined Inventory

 Compatible with monolithic and layered/ High or Low-fusing ceramics

✓ Flexibility

 Option of 2 glaze powders – with or without fluorescence

✓ Time-efficient, Predictable & Error-free

 True-colour (Yamamoto) liquid with glass-like refractive index to visualize shade effect and translucency of the stain mixture before firing

FINAL FIRING TEMPERATURE GUIDELINE

- Veneered Lithium Disilicate 730°C 740°C
- Monolithic Lithium Disilicate 740°C – 750°C
- Veneered Zirconia / PFM Restorations 750°C 800°C
- Monolithic Zirconia / Porcelain Teeth 800°C 850°C

RELATED PRODUCTS

- Vintage Pro
- Vintage ZR
- Vintage LD
- SHOFU ZR Lucent
- SHOFU Porcelain Brush Set

