



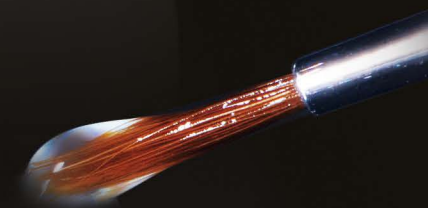
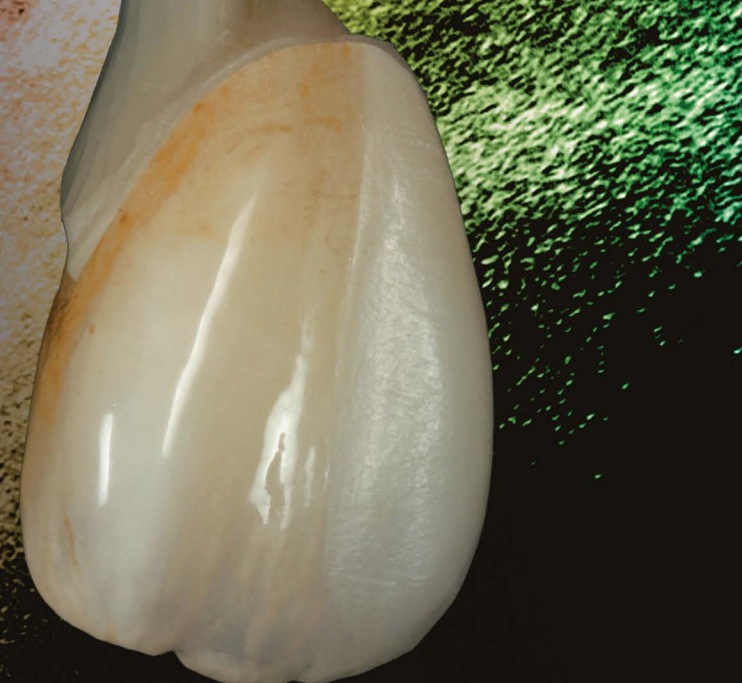
Universal

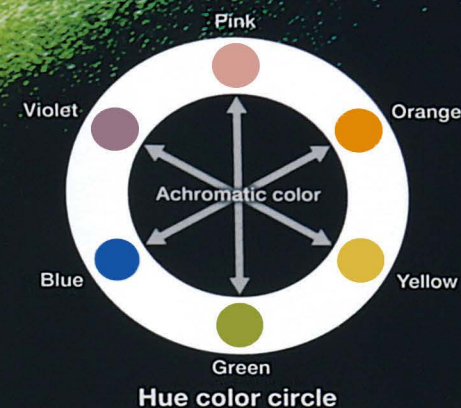
Stain Like a Master

Technique Guide – *Case 2*

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Base Stain

Basic shade adjustment and characterization are performed with these colors.



Shade Stain

Shade intensity can be controlled with these materials.



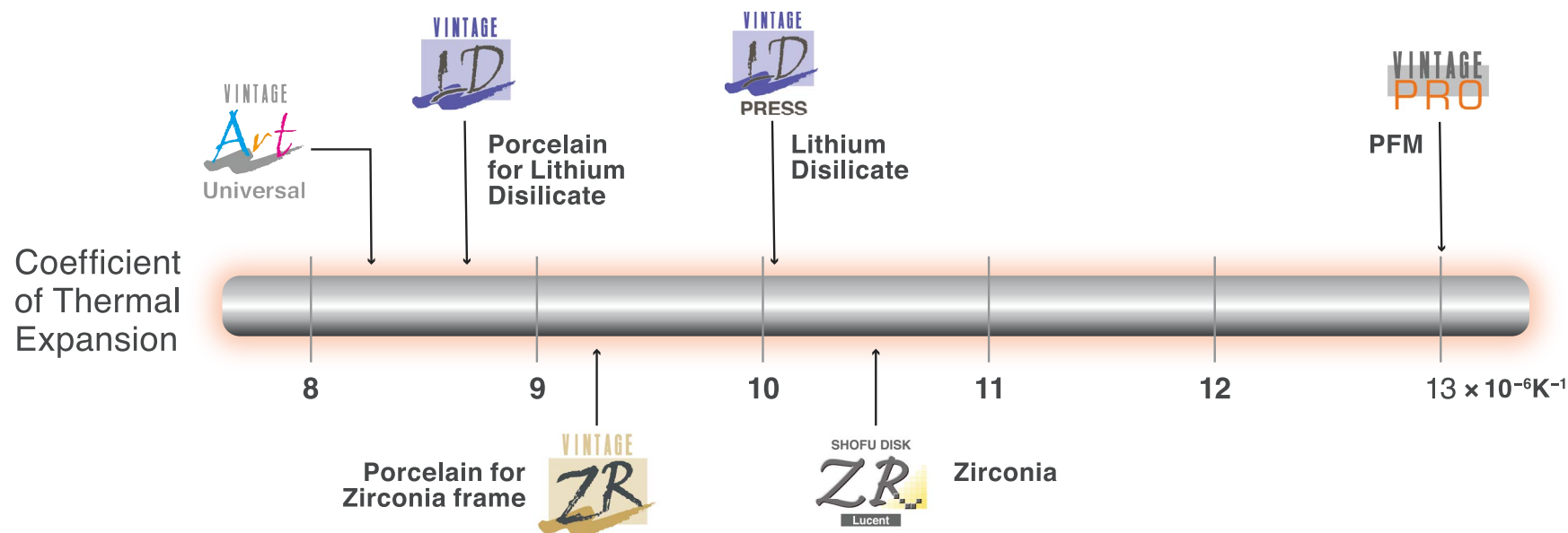
Color Stain

Due to extensive color lineup, desired shade can be obtained easily without complicated mixing.



Glazing Powder







Before



After



L Shade



Blue Gray



Blue



Orange



White



Black



Glazing Powder
Fluorescence

-  L Shade (LS)
-  Blue (BI)
-  Orange (O)
-  Blue Grey (BI-G)
-  Black (B)
-  White (W)
-  Glazing Powder-Fluorescence (GP-F)

 BI-G, B
Mixing Ratio 1:1

 O, W
Mixing Ratio 1:1



L Shade



Blue Gray



Blue



Orange



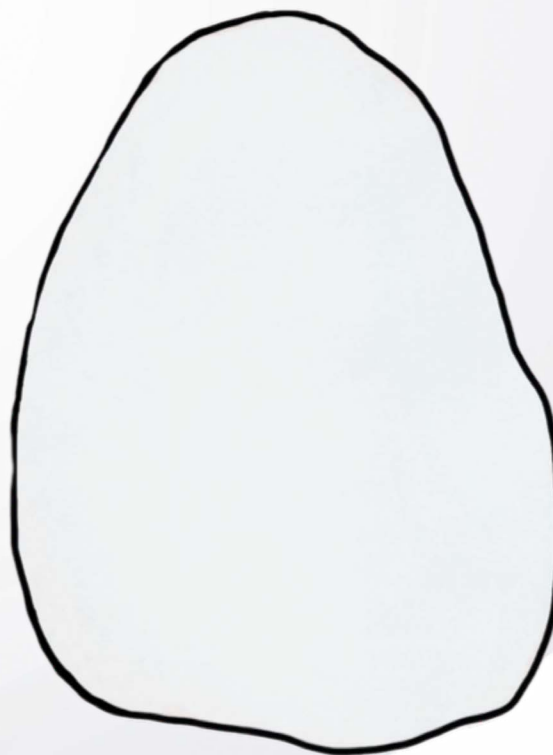
White



Black



Glazing Powder
Fluorescence



Apply on entire labial surface

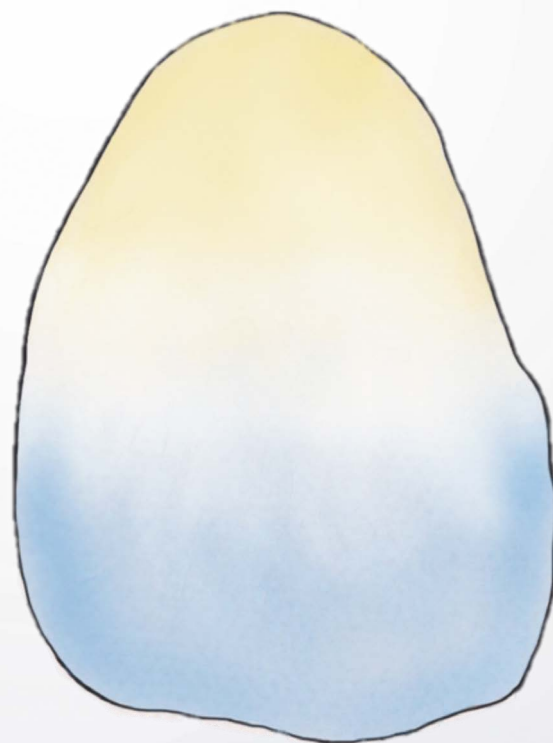


GP-F



Glazing Powder
Fluorescence

Labial view



Lingual view



Apply LS at cervical area, BI at incisal area



LS



Light Shade

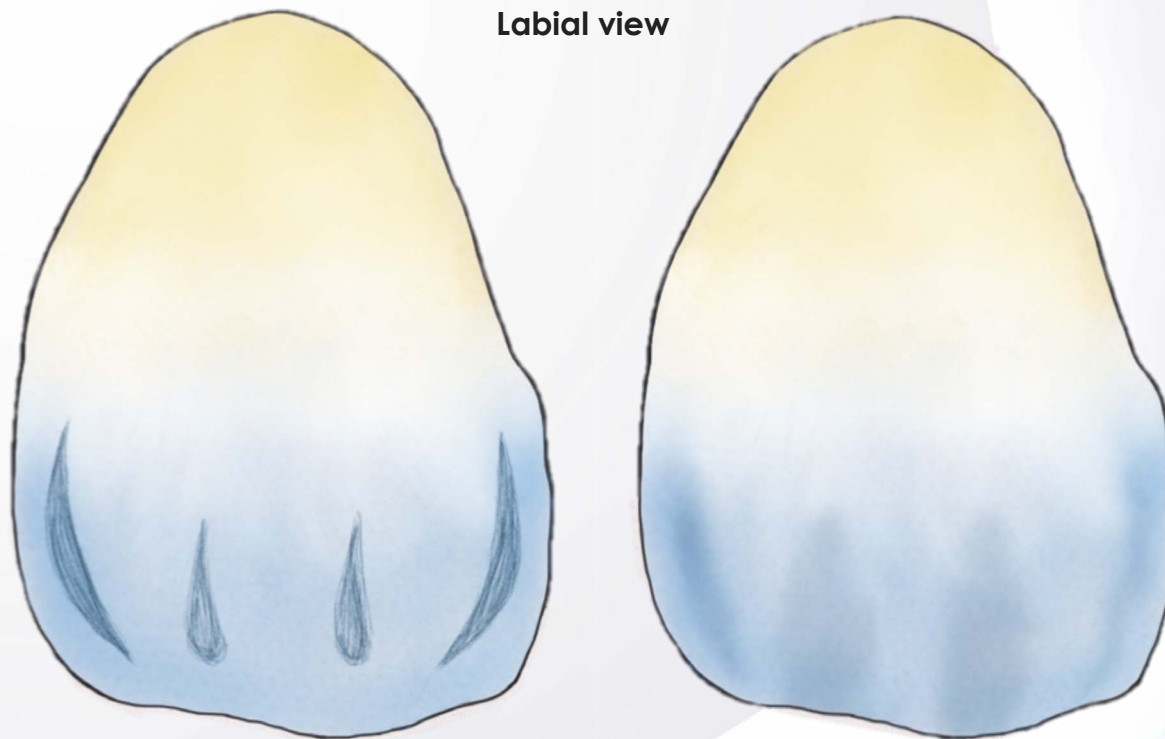


Blue



BI

Labial view



Apply at incisal area & blend

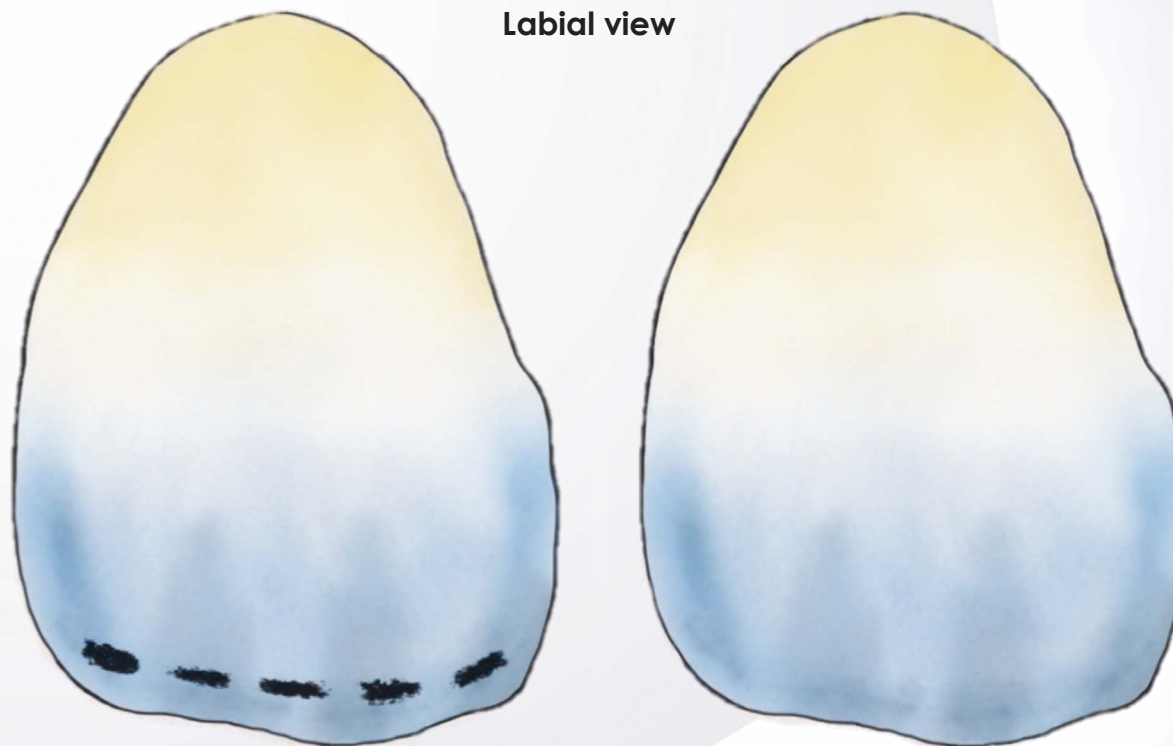


BI-G



Blue Gray

Labial view



Apply at incisal area & blend, Mixing Ratio 1:1



BI-G



Blue Gray

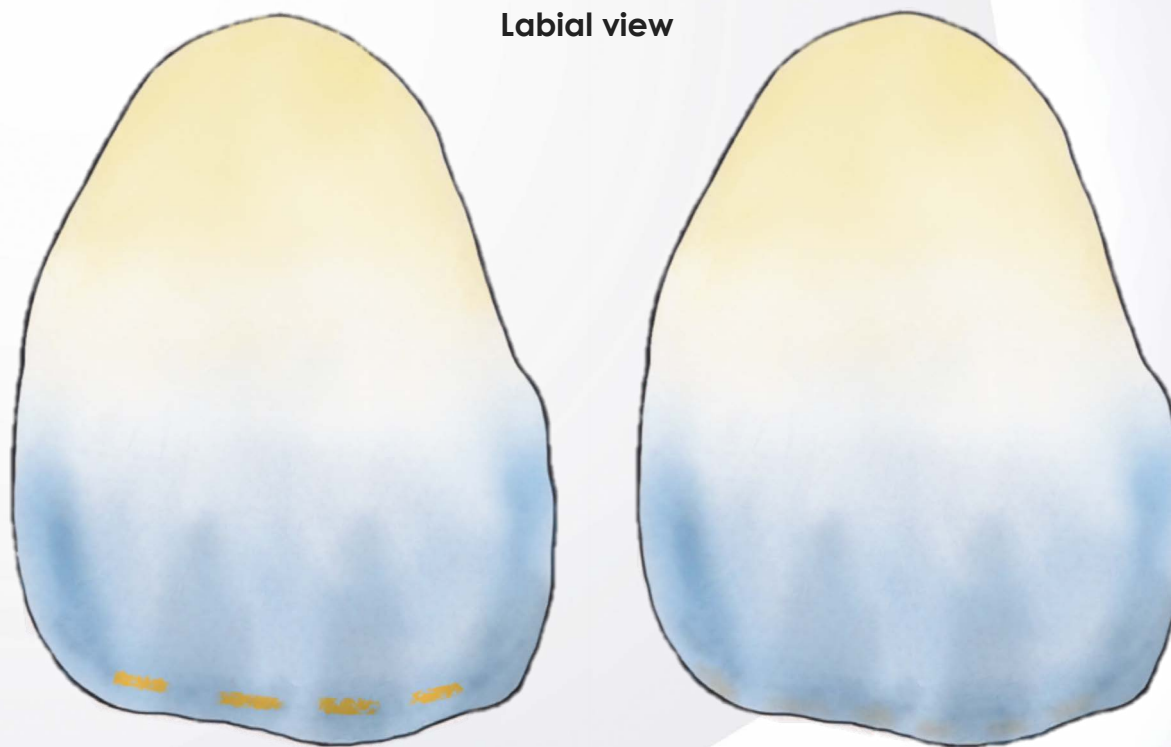


Black



B

Labial view



Apply at incisal area & blend, Mixing Ratio 1:1



O



Orange

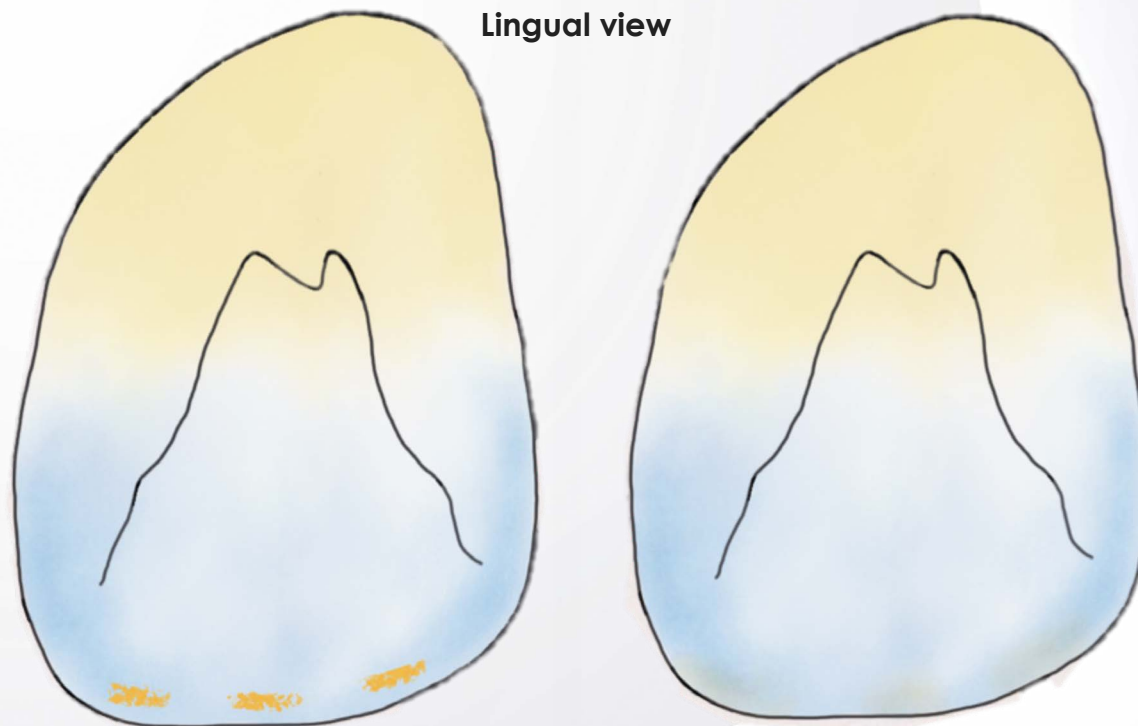


White



W

Lingual view



Apply at incisal area & blend, Mixing Ratio 1:1



O



Orange

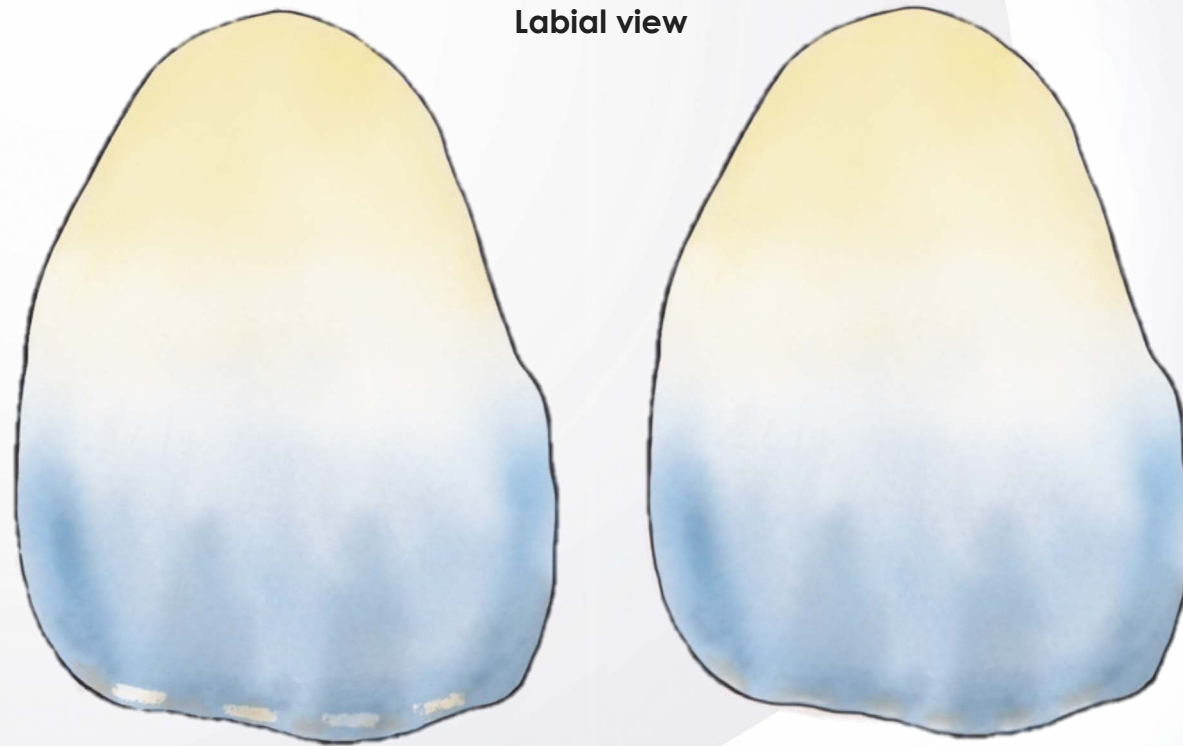


White



W

Labial view

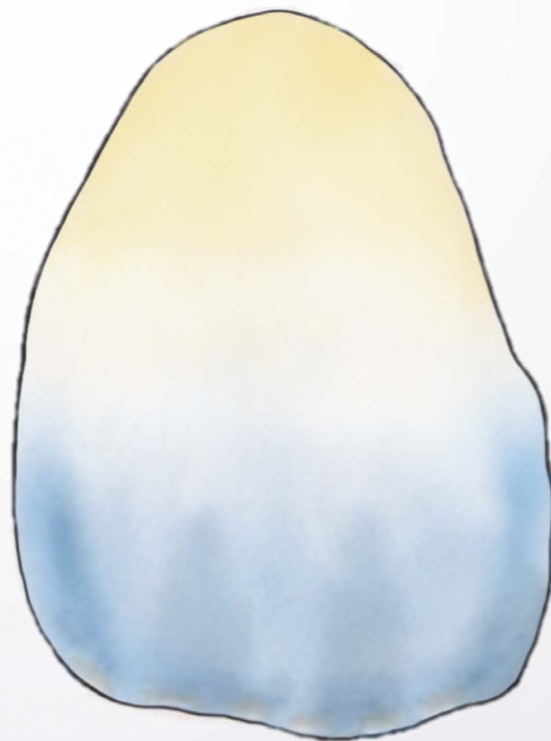


Apply at incisal area & blend



White

Labial view



Lingual view



Apply at incisal area & blend



White

-  L Shade (LS)
-  Blue (BI)
-  Orange (O)
-  Blue Grey (BI-G)
-  Black (B)
-  White (W)
-  Glazing Powder-Fluorescence (GP-F)

 BI-G, B
Mixing Ratio 1:1

